

Fine & Photographic Art  
P.O. Box 26  
Succasunna, NJ 07876



Art Association in Roxbury

# Palette News

April 2008

[www.artassociationinroxbury.org](http://www.artassociationinroxbury.org)

**April Meeting – Thursday, 4/03 at 7:15 PM**

**Place:** Roxbury Senior Center, 72 Eyland Avenue, Succasunna, NJ

**Executive Board Meeting 6:30 PM**

---

## **April Program – Edwin Havas Acrylic Demonstration**

Our guest artist for the evening will be Edwin Havas, who will do a demonstration in acrylics.

Mr Havas, who is a Professor of Art Emeritus at Seton Hall University, South Orange, NJ, taught for thirty years at Seton Hall University and Seton Hall Preparatory School. A member of the American Watercolor Society, Mr. Havas is a past president of the New Jersey Watercolor Society as well as the Essex Watercolor Club. He is also a member of the Bethlehem Palette Club and the Lehigh Art Alliance.

His paintings have earned over one hundred awards. While serving with the Air Force in Japan, he received a major prize in an all-services competition for the Pacific area. Other awards included the Grand Prix for Aquarelle in an international juried exhibition in Monaco, as well as the New Jersey Watercolor Society's Silver Medal and Best in Show Awards. The art award given each year to a graduating senior at Seton Hall Preparatory School is named the Edwin Havas Award for Excellence in Art. In 1992, Rotary International named Havas a Paul Harris Fellow for his artistic contributions on behalf of the Rotary's International Scholarship Fund and received Seton Hall University's distinguished service award, the McQuaid Medal, in 1994.

Mr. Havas's paintings are represented in numerous public, corporate, and private collections, including the Montclair Art Museum and the New Jersey Historical Society permanent collections. He painted the Bicentennial Murals for the Livingston, New Jersey Historical Building. Official portraits include Archbishop Theodore McCarrick of the Archdiocese of

Newark, Mayor Sharpe James of Newark, four past presidents of Seton Hall University, as well as other corporate and public figures.

Ed Havas has had six one-man exhibitions at Seton Hall University, including "Skylands", a major exhibit of paintings of the Delaware Region of Northern New Jersey and Pennsylvania. In 1996. Other one-man exhibitions were held at the John F. Kennedy Memorial Library in Boston, the American Irish Historical Society in New York City, the University of Scranton, in Pennsylvania, Sussex County Community College in Newton, NJ as well as numerous galleries. He has also been in many group exhibitions throughout the county including "More Than Meets The Eye: a Century of Realism in New Jersey, 1900-1994" at the Morris Museum, Morristown, NJ. He has conducted numerous painting workshops in Italy, Ireland, Bermuda, North Carolina, New Mexico, Pennsylvania, New York and New Jersey.

From the artist: "I've tried new media with every kind of subject matter, and I have always returned to traditional landscape painting in watercolor. More recently, I find myself drawn to doing larger paintings in acrylic and oil as well. The noted art critic Robert Hughes has suggested that it was assumed that the abstract paintings of the 60's and 70's had eliminated realism. Not so", he claims. "It is back with much new vigor by younger American artists."

"We have this thing with wild places. Quiet moments in time that are felt and experienced are what I seek, and what leads me on; an old custom, ever new!"

---

### **From the President's Desk – A Message from Nancy Weiss**

Our March meeting seemed almost like the most perfect one. Except all of our property was moved out of the closet we use and it took me some time to locate the items. David of the Roxbury Administration stated that they would put in great effort to find another space for us. All went well and our program was excellent. If you know of any artists who might like to do a demonstration, please speak with Carol Manochio.

Again I ask for all to become more active in any way you can to put our props up and also the taking down of our property used for the demonstrations. Gail seemed to have more help cleaning up and we were all able to leave at approximately 9:30pm. On a personal note someone might have left behind a long black glove which I will bring back at our April meeting. I am looking forward to seeing you all in April.

Nancy Weiss, President.

---

### **NEWSLETTER BY E-MAIL**

**IMPORTANT - PLEASE UPDATE YOUR EMAIL ADDRESS! Email of Newsletters will begin in May.**

At the March AAR meeting, the Email survey results were presented by Roberta Tarnacki. It was decided to send the newsletter electronically. It will be very important that we have an up to date email address for each member. If your email address changes, please send it to membership chair Connie Halliwell at [<tomconh@optonline.net>](mailto:tomconh@optonline.net)

With the exception of 2 people with email requesting a hard copy, all others with email will automatically receive the newsletter electronically. If you don't have email, you will automatically receive a hard copy of the newsletter .

Anyone else requesting a hard copy of the newsletter, please let Connie know, so that she can continue to print a mailing label for you each month.

### **Art Association in Roxbury SPRING BUS TRIP**

April 26 – Saturday

American Watercolor Society's Annual International Exhibition at the Salmagundi Club and  
The Metropolitan Museum of Art

Cost: \$28.00pp with checks payable to: "Art Association in Roxbury" Met admission separate.  
Mail to: Elaine Moscola, 29 Franklin Rd., Denville, NJ 07834. Payment deadline: April 3  
Call Elaine (973)627-2881 Your Check is Your Confirmed Reservation – first come, first served

Itinerary: 9:00am – Depart from Rockaway Mall - Across from the Sizzler and Hilton  
Garden Inn – Aristocrat Bus Co.

- 10:00 - Arrive at the Met
- 1:30 - Depart and proceed downtown to the Salmagundi Club
- 4:30 - Depart and proceed home
- 6:00 - Arrive home

For lunch there is a café at the Met and many nearby restaurants. There are restaurants and small cafes close to the Salmagundi also. Option - bring snacks and/or lunch to eat on the bus.

Special Exhibits at the Met feature the work of two major French artists:

Poussin and Nature: Arcadian Visions explores the artist's achievements as a painter of landscapes.

Gustave Courbet, the first retrospective in 30 years of this 19<sup>th</sup> –century pioneer.

### **MEMBER NEWS**

Jinnie May will be the featured artist at The Wilson School's 29th Annual Exhibition and Sale, at 271 Boulevard, Mountain Lakes. Several AAR members are participating in the show, which will be open on Saturday 04/26 and Sunday 04/27 from 11-4 PM.

If any of you, our members, have recently won an award or received recognition for your art, please notify your editors for publication in the newsletter.

### **WORKSHOPS**

**CHRISTINA DEBARRY, PSA**

**PASTEL PAINTING WORKSHOP CAPE MAY, NJ**

**APRIL 30 – MAY 4, 2008**

This workshop will help each artist to reach his or her potential as a pastel painter. For further information, call 908-790-8820; [nancyori@comcast.net](mailto:nancyori@comcast.net).

---

**ART ENCOUNTERS WATERCOLOR WORKSHOPS**

**RATRINDRA DAS, AWS, NWS**  
April 21-24, 2008  
DYNAMIC COMPOSITON IN WATERCOLOR  
FEE: \$450 [ninaharlan@verizon.net](mailto:ninaharlan@verizon.net)  
Randolph, N.J. 93-584-3373

There is still room for more artists.

---

**ART ENCOUNTERS PAINTING TOUR**  
**Tuscany, Italy**

*Nina C. Harlan, Director - (973) 584-3373 or [ninaharlan@verizon.net](mailto:ninaharlan@verizon.net)*  
**Air/Land Escorted Painting Tour**  
**Approximately June 29 – July 07, 2009 (Exact dates TBD)**

Additional information may be obtained by contacting Nina Harlan (see above)

---

**MARK DE MOS**  
**WATERCOLOR WORKSHOP**

Mark de Mos will be holding watercolor workshop with Cape May Light in Watercolor on May 4-7, 2008. Tuition is \$395. Please call: 908-790-8820 or email: [nancyori@comcast.net](mailto:nancyori@comcast.net)

Please note new email address for Mark de Mos: [deMosArt@verizon.net](mailto:deMosArt@verizon.net)

---

**AAR "CLOTHED MODEL LIFE DRAWING WORKSHOP"**

One Saturday per month we hold the AAR "Clothed Model Life Drawing Workshop" at the Roxbury Library, from 10 am to 1 pm. The model is clothed and the poses range from 1 minute to 40 minutes. There is no instruction. The cost is \$10.00 in cash per session.

Reservations must be made in advance as space is limited. If you wish to bring friend with you who is not in AAR, please email Joan Winter the week before the session, to confirm that there is space available. To make reservations or if you have any questions, please call or email Joan Winter. Telephone: (908) 832-0347 Email: [JoanEWinter@aol.com](mailto:JoanEWinter@aol.com)

For your information, the next few Saturday workshops are:  
April 19th                      Model: Deete

---

---

## **THE TRAVELING PALETTE™ ~ Art Workshops**

D'AMBRUOSO STUDIOS, LLC 67 Richardson Dr Middlebury, CT 06762

Tel: 203-758-9660 [samueldambruso@sbcglobal.net](mailto:samueldambruso@sbcglobal.net)  
[www.dambruosostudios.com](http://www.dambruosostudios.com)

### **Painting Workshops for 2008!**

- In our **eleventh year** with exciting programs for artists and their guests.
- The very best in **personalized, hands-on professional art instruction.**
- **Beginners to advanced** artists are welcome.
- Work in oils, pastels, watercolors or acrylics.
- Learn **5 steps** in painting better landscapes.
- **Groups to 12 artists** ensuring lots of individual attention.
- **Constructive painting critiques** held daily.

---

## **SHOWS AND EXHIBIT OPPORTUNITIES**

---

### **41<sup>st</sup> ANNUAL AAR MEMBERS SHOW**

**Judge: Tim Weaver**

**Exhibit May 2 – August 1, 2008**

**The Atrium Gallery, Morris County Administration & Hall of Records  
Building, Court St. Morristown, NJ 3<sup>rd</sup> and 4<sup>th</sup> Floors**

Receiving: May 2<sup>nd</sup> 3-6 PM 4<sup>th</sup> floor

Artists' Reception & Awards: May 16<sup>th</sup> 7-9 PM

Pick Up: August 1<sup>st</sup> 3-6 PM

All work must be kept in the gallery for the entire time

#### **Reminder to all Members:**

The entry forms and fees for the 41<sup>st</sup> Annual Members Show must be received by Jinnie May by Saturday, April 12<sup>th</sup>. One to three pieces (max) may be submitted. Don't wait until the last minute to mail your entries!

**Entry Form, requirements and details were included in the March  
Newsletter**

---

**TIM WEAVER - BIOGRAPHY**

Through loose and informal handling of shapes, bold use of color and a love of spontaneity, Tim Weaver translates literal images into unique and personal watercolors. Painting both in the studio and on location, Weaver presents the viewer with a distillation of various subjects ranging from dilapidated farm houses to bustling city streets.

“An artist has the unique opportunity to teach others to see beauty in things that might otherwise go unnoticed. The most common of subjects can be made beautiful by means of the artist’s personal translation, distillation and elaboration.”

Though his style has developed over many years of painting, Tim Weaver credits several well known artist-instructors for their influence, including: Tony van Hasselt, Judi Wagner, Edwin Havas and Bill Grah. Since 1992 the artist has been giving watercolor classes in Luzerne County, Northeast Pennsylvania and the surrounding area. He has demonstrated for many art groups and has won numerous awards in art shows in the northeast. Tim has conducted workshops for many art groups including The Bethlehem Palette Club, Wyoming Valley Art League, Kingston, PA, The Art Association of Roxbury, Succasunna, NJ, Parkland Art League, Allentown, PA and through the Pennsylvania Partners in the Arts Program.

In 1996 Tim was elected to signature membership in the Pennsylvania En Plein Air Society, a group of artists dedicated to painting in the open air.

### **ROXBURY LIBRARY EXHIBIT**

In April our featured artist is Photographer Dana Bielawski. If you would like to exhibit work at the library, call Donna Kusama at 973-770-4869.

### **MEMBERSHIP INFORMATION**

If you have any questions about your current membership or are new and thinking of becoming a member and would like to know more, please call Connie Halliwell at 973-347-6071 or email her at <[tomconh@optonline.net](mailto:tomconh@optonline.net)>. Membership forms are available on the information table at each meeting. Your new membership card may be found behind your name tag at the senior center.

### **AAR Officers and Committee Chairs 2007 – 2008**

For your reference, all 2007 – 2008 Executive Board members, Committee Chairs, and Trustees are listed in the September issue of the Newsletter.

**FOR YOUR INFORMATION:** The Art Association in Roxbury does not discriminate on the basis of disability in treatment, or in admission or access to its services, programs, or activities. Upon request, accommodation will be provided to allow individuals with disabilities to participate in the Art Association in Roxbury’s services, programs, and activities.

### **AAR DISPLAY RACKS:**

The club’s display racks are now being stored at the home of Susan Holford in Denville. Members may call Susan at 973-784-3232 to arrange to borrow them for one week for a nominal fee (\$10.00 for all 4 racks or \$5.00 for 2 racks).