

Fine & Photographic Art
P.O. Box 26
Succasunna, NJ 07876



Art Association in Roxbury

Palette News

December 2008

www.artassociationinroxbury.org

December Meeting – Thursday, 12/02 at 6:00 PM

Place: Roxbury Senior Center, 72 Eyland Avenue, Succasunna, NJ

No Executive Board Meeting

A Message from the President

Happy December, everyone. A great job was done for the November auction by Caroline and all who helped to set up and clean up afterwards. The buffet was especially nice thanks to Gail and Georgette plus all those who contributed their edible palettes of food. Just to remind you we do not hold a meeting in January. Should there be any inclement weather, my instructions are simple. Just call me at the number given in our membership list (973-442-9033). I will leave a message as to whether we will meet in February or March. Let's hope we will not have that problem in April, May or June. Please be reminded that my two year term will be up in June and nominations and voting will take place in February. Please consider the position of President, or someone you would **like** to nominate for that position in February. The new office will begin in June. It's an easy position. The requirements are a love of this organization,

a love of the arts, and a good sense of humor. It's simple and quite rewarding.
Nancy Weiss/President

December Program **Dannielle Mick** **Pastel Demonstration**

Our guest artist for the evening is Dannielle Mick, who will do a demonstration in pastel. She creates works of art in all mediums. Her art is inspired by the natural world, featuring, sea, sky, and landscapes. She likes to maintain a sense of simplicity and finds beauty in every day surroundings.

Dannielle studied at the Art Students League, New York, National Academy of Fine Art, NY, New School of Parsons, NY and the Chicago Institute of Art, IL. She has studied with Wolfe Kahn, PSA, and Elizabeth Mowry, PSA.

Her work has been exhibited both internationally and nationally. She has

appeared in Taipei, Taiwan at the International Pastel Artists Invitational; National Arts Club, NY; Catherine Lorillard Wolfe Art Club, NY; The Salmagundi Club, NY; Audubon Artists, NY as well as in many shows in NJ and Pa.

Dannielle is a Signature Member of the Pastel Society of America and an Associate Member of many other pastel and artist societies including Catherine Lorillard Wolfe Arts Club, Audubon Artists, Allied Artists of America, Millburn Short Hills Art Center, Connecticut Pastel Society, Pastel Society of New Jersey and the Visual Arts Center of New Jersey.

She has received many awards and honors and in addition, this year she has served as the President of the Pastel Society of New Jersey. Some of her most recent honors and awards include, Salmagundi Club Annual Non-members Exhibition 2007; Connecticut Pastel Society Award; Allied Artists 93rd Annual Open Juried Exhibition 2006; Pastel Society of America Award; Catherine Lorillard Wolfe Arts Club, 110th Annual Juried Exhibition, 2006 (Medal of Honor, Grand Prize – Pastel/Graphics) plus many more, including Best in Show at both the Paper Mill Playhouse and the NJ Center of Visual Arts.

Dannielle has appeared in *Who's Who in American Art 2008, 2009, The Star-Ledger, the New York Times, Pastel Journal* plus many local magazines and newspapers.

The Artist's statement: *There is a story in the landscape which I am curious to uncover. However, as in all great mysteries, I am deliberate in not giving away the ending... so I keep my story minimal and intriguing. Using subtle tonal variations, mixed with increasing color, I selectively provide just enough information to pique your interest and invite you to further investigate possible endings. Nature is such a tease...*

Dannielle Mick Exhibit
River garden Gallery
Original Fine Art

106 Broadway
 Denville, NJ 07834
 973-827-1554

*Current Exhibition: "Land-
 escapes" Contemporary
 Landscapes*

*Show Runs: Friday, November
 21 – December 14, 2008*

MEMBER NEWS

The busy fall season reveals several AAR members excelling at a number of exhibits.

In November **Jinnie May** won the prestigious "A Friend's Award (\$1000.)" at the Garden State Watercolor Society's 39th Annual Juried Show at the D R Greenway Land Trust, Princeton, NJ for her painting "It's All in the Dirt II" and Best in Show at the Essex Water color Club's fall exhibit at Crane's Mill Town Square Gallery, West Caldwell, NJ for "Filling in the Hours between Lunch and Dinner".

Joan Shearer-Miller is currently presenting a solo show of her Florals and Landscapes in The Mendham Township Library for the month of November. She will also have a solo show at the Roxbury Library for the month of December. A percentage of sales at both library shows will go to the Morris County Food Pantry and the particular Library holding the exhibit.

AAR artist **Joan Winter** is currently exhibiting a one-person show at the Johnson & Johnson Corporate Headquarters in New Brunswick. The exhibit is part of

the New Jersey Artist Exhibition Series at Johnson & Johnson. The exhibit will run until December 15, 2008.

ROXBURY LIBRARY

In November, Ginnie Pucker has exhibited her watercolors. Our featured artist in December will be Joan Shearer-Miller, who will be showing her oil paintings. The following members will be exhibiting in 2009:

January – Dories Whittenburg;

February – Rose Mandala;

April – Antoinette Troy.

March is still open. If you would like to exhibit work at the library, call Donna Kusama at 973-770-4869.

A WILD PAINTING EXPERIENCE

By Florence Kaplan

I painted "*THE ROCK*" in Maine near Quoddy Head State Park. I couldn't take my eyes off of it because it stood out from the others, tremendous and strong.

What was intriguing about it, too, was that it changed as its surroundings changed. One time it was part of a landmass; another time it was alone in water, a sentinel, proud and solitary. From its shape, you could see that over the years the waves had ripped parts of it away because its very peak was missing.

I went daily to visit it; in the sun it had been amazing! What would it be like in the fog? I wanted to catch the fog but I wasn't interested in anything as much as the rock. There it was, still

great amidst its shifting, spooky environs. I set up, aware that the wind was starting to blow and I'd have to huddle close to the easel and even hold on to my painting board as I worked.

The tide was moving out; the fog was lifting. Soon my present vision would be gone. "*Stay!*" I shouted, both overjoyed at the sight and worried lest the scene and the mood be lost before I caught it.

The wind was turning strong now. I tied my neck scarf around my head, anchoring my wide-brimmed hat to keep it from blowing away. I put on my heavy jacket, annoyed at the distraction, but still felt the cold go through. I quickly put on gloves, and even so, I painted with numbed fingers.

The time went fast and when I could take it no more, I packed up, being careful not to lose my easel or my painting to the wind.

I trudged toward the car, fighting the pressure, holding tightly to my things. Then suddenly it all changed; I felt like Dorothy in the land of Oz! I was enveloped by stillness, heat, and sunshine! Was the fog behind me on the precipice?

I stowed my gear safely in the car and returned for the rest of the equipment. Sure enough, the storm was there, where I had left it, noisy and nasty. I shivered as I looked at it, feeling amazed that I had survived the challenge, that I had witnessed nature's contradictions: trouble here, peace there.

I had been in a real battle, and had won. I walked away, stunned by the experience.

This story was contributed by Florence Kaplan, a member of the NJ Society of En Plein Air Artists, and was previously published in the Star Ledger.

**TRAVELING PALETTE PAINTING
WORKSHOPS**



Sam D'Ambruoso

Personalized, hands-on professional art instruction. Beginners to advanced artists are welcome. Work in oils, pastels, watercolors or acrylics. Groups to 12 artists ensuring lots of individual attention.

For more information on these workshops call 203-758-9660 or e-mail samueldambruoso@sbcglobal.net.

2009 Calendar - Quick Look

Work in oils, pastels, watercolors or acrylics

May 11-14 Guntersville, AL
Learn 5 steps in painting better landscapes.

June 13-20 Provence

Only 12 artists per group, ensuring lots of individual

June 24-July 2 Amalfi

Constructive painting critiques held daily.

July 11-18 Tuscany

August 10-14 Old Lyme, CT

September 19-26 Sardinia

**ART ENCOUNTERS 2008 –
2011**

**PAINTING TOUR
Tuscany, Italy**

*Nina C. Harlan, Director - (973)
584-3373 or ninaharlan @
verizon.net*
**Air/Land Escorted Painting
Tour**
June – July , 2009 (9 days)

PASTEL WORKSHOP

KATHERINE HURLEY (Pastel)
APRIL 13 - 17, 2009

**Location: Mt. Freedom
Presbyterian Church Hall,
Randolph, N.J.**
Time: 9:30-3:30
Cost- \$510 for 5 days

CONTACT: Nina C. Harlan
36 Rivendell Road, Succasunna, N.J.
07876
(973) 584-3373 or
ninaharlan@verizon.net



Katherine Hurley

Katherine Hurley will share with fellow artists her approach to creating abstraction of landscapes by scribbling layers upon layers of color in varying temperature and tone, working the edges between creation and destruction. You will transform your reference materials into sketches focusing first on composition and shapes, then on value and color. You will see how art is emergent-intuitive- spiritual – an exploration into the mystery of landscape. Katherine will show you how to capture the essence of a place by using intense colors with subtle shifts of hue and value. The results will be paintings filled with fascination and deep mystery.

Look for
UPCOMING ART ENCOUNTERS WORKSHOPS
DON ANDREWS, AWS, APRIL, 2010
GERALD BROMMER, AWS , April, 2011

AAR Sponsored Workshop

We will be having our next "draw-each-other" workshop Saturday, December 6 at the Roxbury Library from 10 to 1 pm.

The poses will be at your comfort, i.e., you choose 2, 5, 10, or 20 minute poses (what ever feels good to you) Please RSVP so that I know what to plan. So far more than two people have signed up for it, so it will be happening.

Joan Winter

email : joanewinter@aol.com

telephone: 908 832 0347

**AAR ROXBURY LIBRARY
WORKSHOPS**

Pastel Workshop - Annette Hanna

January 24, 2009

10am - 3pm

30.00 (need a minimum of 10
participants)

Watercolor Workshop - Eli

Rosenthal

April 18, 2009

9:45 - 3:45

50.00 (need a minimum of 12
participants)

To sign up, contact:

Darlene Decker at:

lafayettedarlene@embarqmail.com

There will also be a sign up sheet at the
meetings

the right to reject showing any and all artwork for any reason, real or imagined, without explanation. Artists interested in showing their work at the College should contact Bryan Zellmer, Assistant Cultural Affairs Director at 973-300-2360 or at bzellmer@sussex.edu.

**The Baltimore Watercolor
Society**

The Baltimore Watercolor Society's Mid-Atlantic Exhibition at Strathmore Mansion in North Bethesda, MD will be held April 11 – May 23 , 2009. Open to watermedia artists in Mid-Atlantic states and DC. Juror: Frank Francese. \$1000 first place. Entry by slides or CD. Deadline January 23, 2009. For a prospectus and more information www.baltimorewatercolorsociety.org

SHOWS AND EXHIBITS

***Sussex County Community
College is seeking pieces for
new Gallery.***

Sussex County Community College is in search of artwork for their new Performing Arts Center in the Atrium Gallery, (theatre lobby). There are over 30 performances already scheduled in the theater for the upcoming year, allowing for wonderful exposure to the artists and their works.

SCCC is looking for artwork in any media with preference to artwork which can be hung on the walls. However, work by all artists will be considered including sculptures, light art and living art. Shows will be developed by theme, medium, and artist. A committee of college personnel will review all materials submitted prior to contracting artists. This committee reserves

**2008 – 2009 AAR
LEADERSHIP**

For a list of 2008 – 2009 Association Executive Board, trustees, and Committee Chairs, see the October news, 2008 newsletter.

Long Valley Arts Building

By Elmer Dey

Here is a great opportunity to support the Arts. Chris and Derek Pyle have really fixed up the Arts Building in Long Valley and have opened the Oasis Cafe with a wonderful art gallery space. They are open from 12 noon until 5 Sunday - Thursday, and noon until 10 PM Fri & Saturday. Yes, 7 days a week!! The gallery space will provide wonderful opportunities for all artists to exhibit. If you are looking for a place to exhibit your art work in the future, this is the place for you. Exhibits will change approximately every 60 days. The walls are currently covered with art by local artists (including mine).

ITALIAN ADVENTURE

In early November, Italy beckoned several AAR members to the rugged and beautiful Amalfi Coast as a part of the Charles Gruppe painting trip. We arrived in Rome, and were treated to a several hour wait for our flight to Naples, where we all nervously waited for our luggage to arrive. (On a previous trip, our luggage had arrived days and days after we did, a very uncomfortable feeling, since our paints and painting materials were checked with our luggage). Luckily, we had no problem except for one bag (mine) which appeared to have imploded in the cargo area and was nicely wrapped in shipping tape!



Sorrento with Mt. Vesuvius in the background

Based in the lovely and ancient city of Sorrento, the group, consisting of Joyce Sciacca, Jinnie May, Sue Sumner, Pat Carthage, Kathy Pope (a non-painting friend), Joan Shearer-Miller and Roberta Tarnacki spent 8 days painting, sight seeing, and sampling local fare in such picturesque towns as Ravello, Positano, Amalfi, Sorrento, and Capri.

The U.S. election going on during our visit and the reactions of Italians to the process added a strange backdrop. But we stayed friends in spite of a few heated discussions.

It seemed that no matter where we went on the Amalfi peninsula, we were watched over by the towering and menacing Mount Vesuvius, with its ever-present cloud. We were lucky to have warm weather for the whole trip, although clouds and a little rain persisted for a few days, but not enough to dampen spirits. Green trees and Palm trees were found at the lower elevations. Our first ride to Ravello took us through and around mountains, much more rugged and higher than we had expected. We were treated to exquisite scenery, with little villages perched on the mountainsides. The narrow road took us on a sometimes harrowing hairpin ride along the mountain edges, through many tunnels, to where we finally could get a view of the Mediterranean. The sea took on various colors, sometimes aquamarine, or ultramarine or cerulean blue. Riding along the coast, we saw sailboats, fishing boats, Olive trees, Lemon and Orange trees, grape vines, every turn bringing us a visual feast.

We painted along the shore at Sorrento, at an outlook with mountain views, (Vesuvius of course). It is always difficult to choose a site to paint when each view of 360 degrees gave us another subject to paint. In Ravello, most of us painted in the village square. One of the great fun things on a trip like this is the people you meet from all over the world, and the locals who seemed to enjoy watching us enjoy and paint their familiar scenes. At Positano, the bus let us out high up on the highway, necessitating an endless walk down a thousand stairs to the town, where rain caused us to hole up in a café carved out of the cliff. We wound up getting a van back up to the bus, but we enjoyed our cappuccino and freshly baked goodies while we waited. On to Amalfi, where the sun came out and a beautiful afternoon was spent painting, shopping, exploring, and taking many many pictures.

One day a few ventured out by train to see Pompei and were rewarded with a private guided tour of the ancient ruins. Others walked down twisty narrow roads to an old marina and another wonderful meal.

We all have enough material to keep us busy painting for the entire winter! All in all, we have many memories of wonderful lunches and dinners, cappuccino in the cafes, wine and cheese in our rooms, and painting the nightfall from our balcony in Sorrento.

The trip home was an adventure in itself. We arrived at the airport in Rome to find that Alitalia pilots had gone on strike, and we had no way home! Fifteen hours in line with a thousand other people to try to get tickets out, and attempting to sleep on luggage racks was an experience none of us wish to repeat. The amazing part was the good humor displayed by our little group with the exception of some tempers flaring when people attempted to cut in line. We don't advise spending too many nights in the Rome airport! Had there been rooms available in Rome, I think many of us would have welcomed a few days in the eternal city, but the airport is not exactly what we had in mind although it did feel like an eternity. Nonetheless, a wonderful time was had by all, and I for one am ready to go again!



Capri Harbor

Come with us next time!



Ciao!

The Artists' Guidebook to a New Creative Life

By Alice Harrison and Susan G. Hammond

Art space Studio is hosting a book event on Saturday, 12/06/08 in the Gallery, offering a free Power Point presentation, questions and answers as well as a book signing. Refreshments will be served. Workshops on the topics discussed in the book will be scheduled as follow up. This is not a text, but an interactive reference book. Visit their website for more information at www.artpresspublishing.com.

MEMBERSHIP INFORMATION

An updated membership list is being sent with this newsletter to all paid members. The hard copy mailing list and email list have also been updated accordingly. If you have any questions about your current membership or are new and thinking of becoming a member, please call Connie Hallowell at 973-347-6071 or email her at tomconh@optonline.net>. Membership forms are available on the information table at the meetings.

[Call for News from your AAR Newsletter editors!](#)

We need your help to make our newsletter more interesting and timely. Let us know if you have won honors, awards or prizes or know of others who have been recognized. If you have attended workshops or classes, know of interesting plein air sites or art workshops, please e-mail Pat Carthage at plcarthage@optonline.net or Joyce Sciacca at artofjoy@optonline.net.

Please consider writing an article on a demonstration that we have enjoyed at our meetings, or article(s) highlighting an individual member's accomplishments. Please note that our deadline for information for publication is the **15th of the month**.

Request for Links for AAR Website

Our AAR webmaster, Julie Garber, would like to include more links to AAR members' websites on the AAR website. Julie invites any member who is interested to email her at [<journey7@optonline.net>](mailto:journey7@optonline.net) with your link. You may add a sentence summarizing your art specialty. Remember to send your e-mail to Julie at her address above. Thanks, Julie, for the great job in keeping up our club website

FOR YOUR INFORMATION: The Art Association in Roxbury does not discriminate on the basis of disability in treatment, or in admission or access to its services, programs, or activities. Upon request, accommodation will be provided to allow individuals with disabilities to participate in the Art Association in Roxbury's services, programs, and activities.

AAR DISPLAY RACKS:

The club's display racks are now being stored at the home of Susan Holford in Denville. Members may call Susan at 973-784-3232 to arrange to borrow them for one week for a nominal fee (\$10.00 for all 4 racks or \$5.00 for 2 racks).