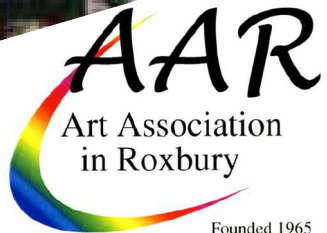


Max Beckmann
Born February 12, 1884
See his bio on page 6



Art Association
in Roxbury
Founded 1965
Fine & Photographic Art
P.O. Box 26
Succasunna,
NJ 07876

Palette News

February 2010

www.artassociationinroxbury.org

February Meeting – Thursday, 2/04 at 7:15 PM
Executive Board Meeting at 6:30 PM

Place: Roxbury Senior Center, 72 Eyland Avenue, Succasunna, NJ



From the President's Desk

I am looking forward to seeing you all on 02/04/2010. We will be having an executive Board Meeting at 6:30 PM and then a General Meeting at 7:15 PM. It is urgent that we all start thinking of our new elections. Vacant positions will be for President, Treasurer, and Program Chair. If you are going to be leaving any position that you are currently handling, please let me or our vice president Anastasia Mancuso know as soon as possible. Our elections or volunteering will be held in May.

Recent update: Nancy will be having surgery on 2/4/2010. Anastasia will lead both meetings.

Good luck, Nancy.

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February Meeting

Show and Tell: AAR Members Artwork

All AAR members are invited to bring their unfinished and finished artwork to the February meeting.

Each artist, who wants to, will bring 1 to 2 pieces of work and present these to AAR members. Artists are welcome to talk about their creative process. Each presenter can ask the audience for feedback. The time limit for each artist is not more

than 5 minutes.

In the past I have found these critiques interesting. The critiques can be educational for the artist, and they offer an opportunity for members to view some of the other members' artwork.

For further information, please call program chair, Joan Winter (908) 832 0347.

Workshops

DON ANDREWS:

FIGURES IN LANDSCAPE WATERCOLOR WORKSHOP

March 29-April 1,
2010



Don Andrews is an active member and currently serves on the Board of Directors of the American Watercolor Society. His paintings have received numerous awards in national watercolor competitions, including three awards in the American Watercolor Society. A nationally known artist and teacher, Don is a frequent juror of major exhibitions. He has conducted workshops throughout North America. Don is the author of the book, *Interpreting the Figure in Watercolor* as well as the video, *Making Watercolor Glow*. (www.donandrews.net)

CLASS DESCRIPTION:

"The moment we look beyond the subject matter to find the answers to what painting can be, we take our first steps as true artists." Don Andrews's quest for a more vital artistic statement will inspire all his students to express themselves more creatively. His dynamic style combines dramatic design and impressive rendering with brush. He will combine his in-depth knowledge of figures with his intimate understanding of color and its possibilities in the exciting world of landscape painting to help students express

their uniquely individual feelings about their chosen subject.

LOCATION:

Mt. Freedom Presbyterian Church Hall, Sussex Turnpike, Randolph, N.J. 07876

COST: \$ 485

REGISTRATION:

Class size is limited to 19 students and reservations are accepted in the order in which they are received. Use the enrollment form provided to register for the workshop and mail it along with your deposit of \$100 to:

Nina C. Harlan, 36 Rivendell Road, Succasunna, N.J., 07876. Phone: (973) 584-3373

E-mail: ninaharlan@verizon.net

Upon receipt of your deposit, you will be sent confirmation, a supply list if provided by your instructor and detailed travel information. The balance of your tuition will be due Feb. 15, 2010.

CANCELLATION POLICY

Deposits are applied as pre-payment of tuition. In the event of cancellation, your deposit will be refunded, less a \$ 75 service charge only if cancellation is received at least 30 days prior to the workshop. We reserve the right to cancel any workshop, in which case we will make a full refund.

CUT HERE

Don Andrews, AWS, NWS Watercolor Workshop March 29-April 1, 2010 (9:30-3:30)

Name: _____

Address _____

Phone: _____

Email: _____

Mail check for _____ payable to Nina Harlan. Mail to 36 Rivendell Rd, Succasunna, N.J.07876



More Workshops

AAR Sponsored Draw and Pose Workshop

Draw and Pose will meet at the Roxbury Library (large room) on Saturdays: Feb 20, Mar 6, Apr 17 and May 22. We meet from 10:00 AM to 1:00 PM.

Please let Dotty Fleming know if you are interested
Please contact DottyFleming: dotty.fleming@gmail.com
or phone(973) 543-7585

Directions to the Roxbury Public Library, 103 Main Street, Succasunna, NJ 07876

Take Route 10 West to Hillside Avenue and make a right. At the next light turn right onto Main Street. The library is on the left, near the intersection of Hillside Avenue. You may park in the back.

LAKESIDE ART STUDIO

www.lakesideartstudio.com

Facebook I - Intro to Facebook

Instructor: Christine Wagner

W214 Friday, January 22, 9:30 - 1:30

Get started on the most popular social networking site and begin making new friends. This workshop is perfect for those of you who want to easily keep in contact with existing friends and family, or who want to promote themselves and connect with fellow artists. Whether you have no idea where to begin, or you're not sure what to do next, you will learn all of the basic features and possibilities Facebook has to offer. Pack a lunch.

Fee: \$65.

Exploring Acrylic Mediums

Instructor: Dannielle Mick

W218 Monday, January 25, 10:00 – 3:00

Acrylic is wonderful medium for creating multiple layers. In this hands-on workshop you will discover the array of mediums used to enhance your acrylic painting. Students will learn color mixing, toning, glazing, varnishes and mediums such as gel tar, fiber paste, molding paste and much more. You will be able to complete several small pieces during the

course of this workshop. Demonstrations, one-on-one, and group critique will be included. For all levels. Bring an apron and pack a lunch. All materials supplied.

Fee: \$80.

Materials Fee: \$25.

Oil Sticks

Instructor: Dannielle Mick

W205 Friday, January 29, 10:00 – 3:00

W216 Monday, February 22, 10:00 – 3:00

This workshop is designed to introduce artists to the many possible applications of oil sticks. You will be surprised to learn how oil sticks lend themselves to a variety of painting styles and oil painting mediums. Oil sticks are buttery smooth and quite fluid and can be applied to a variety of surfaces. Each student can work in a more traditional style or explore the abstract. Pack a lunch. All materials supplied

Fee: \$80.

Dannielle Mick

201-602-6224

email: deemick@optonline.net

2009 ~ 2010 Meeting Schedule

February 4

Show and Tell ~ Artists will bring in their work to present to members for discussion

March 4

Christina Debarry ~ www.debarrystudioarts.com, Colorful Floral Pastel

April 1

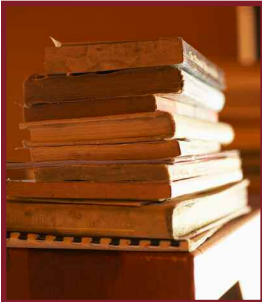
Caroline Goldsmith, AAR Member ~ Pastel Portrait-We will have a lottery and members can draw a chance (\$1/chance) to be the one who Caroline paints.

May 6

Alice Harrison & Susan G. Hammond, AAR Members Co-Authors of the book, Artists' Guidebook to a New Creative Life. www.artpresspublishing.com. Powerpoint presentation and discussion of their book

June 3

Anne Kullaf, will critique AAR members work. AAR Members bring 1 artwork for Anne to critique. Critiques will be 1 to 5 minutes. www.kullaf.com



ROXBURY LIBRARY

For the month of February, John Lake will be exhibiting his works in acrylics. If you would like to exhibit work at the library, call Donna Kusama at 973-770-4869.

MENDHAM LIBRARY

If you would like to exhibit your work at the Mendham Library in 2010, you can contact Carrie Yanowitz at carrieyanowitz@comcast.net.

It is a small place and can accomodate at least 10 paintings, or more if you double up.

NEW LOANER DVDs AVAILABLE

Martin Chapkovsky has purchased and received the following DVDs to be ready for loan after the meeting on February 4th.

Chuck McLachlan "Complete Watercolor Workshop"

Dick Ensing "The Mechanics of Painting Landscapes in Oil"

Dick Ensing "The Mechanics of Painting Landscapes in Pastel"

James Sulkowski "No Nonsense Realism: Floral Still Life"

Judy Crane "Reflections of Nature"

Luana Luconi Winner "Portraits From Life in Pastels"

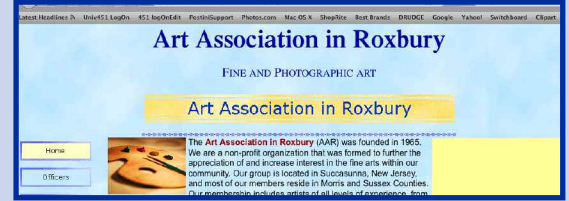
Micah Mullen "Abstracting the Outdoors: Forests and Swamps"

Tom Jones "Watercolor Storytelling"

See Martin at the meeting to borrow these and other available DVDs or VHS.

Request for Links for AAR Website

If you have a website, and would like a link from the AAR website, e-mail Julie Garber at: journey7@optonline.net.



MEMBERSHIP INFORMATION:

An updated membership list is being sent with this newsletter to all paid members. Please remember that this list is for your use only and not to be shared in an inappropriate manner. The email list has also been updated accordingly. Don't forget to let Connie know if your email address changes, so you don't miss a newsletter! If you have any questions about your current membership or are new and thinking of becoming a member, please call Connie Halliwell at 973-347-6071 or email her at: tomconh@optonline.net. Membership forms are available on the information table at the meetings.

SOME FREQUENTLY ASKED QUESTIONS:

"When does my membership expire?" The AAR membership year (for everyone) is valid from November through October of the following year. However, if you were a new member joining very late in the season, let's say in June of 2009, I would grant you a courtesy extension so that your membership would expire at the end of October 2010. The expiration date appears on your card.

"Where is my membership card?" Maybe it is at the back of your AAR nametag at the senior center. That is where I place them for renewing members. If you were a brand new member, I would have mailed it to you along with a welcome letter and discount sheet. Don't forget that membership entitles you to a 10% discount at participating merchants (but you must present your card.)

FOR YOUR INFORMATION: The Art Association in Roxbury does not discriminate on the basis of disability in treatment, or in admission or access to its services, programs, or activities. Upon request, accommodation will be provided to allow individuals with disabilities to participate in the Art Association in Roxbury's services, programs, and activities.

AAR DISPLAY RACKS: The club's display racks are now being stored at the home of Susan Holford in Denville. Members may call Susan at 973-784-3232 to arrange to borrow them for one week for a nominal fee (\$10.00 for all 4 racks or \$5.00 for 2 racks).

Call for News from your AAR Newsletter editors!

As a reminder, your newsletter editors would love to hear about any news of honors, awards, or prizes you or any other members have won recently. If you have ideas for articles of interest, please contact:

Pat Carthage at: plcarthage@optonline.net

Joyce Sciacca at: artofjoy@optonline.net, or

Darlene Decker at: lafayettedarlene@embarqmail.com

Pictures are welcome!

Deadline for information for publication is the 15th of the month.

AAR SPRING SHOW

The newly revised schedule for the AAR Spring Show is as follows:

May 10: Install exhibit (Floors 3 and 4)
 Thursday, May 27th: Opening Reception 6-8pm
 Takedown: September 15

Hopefully, those dates and times will work for the Art Association. It actually gives everyone more exposure time at the Atrium Gallery.

Additional Show Opportunities for AAR

August AAR Exhibit at the Morris County Library

An opportunity has opened up for an AAR exhibit at the Morris County Library in August. Elmer is waiting to receive the exact dates for receiving and pick-up from the exhibits coordinator. The membership needs to vote on approving this exhibit for August. As we have done in the past, there would be no awards or judging of the Library exhibit, and the number of pieces members could exhibit would depend on the number of members participating. More information will follow in later Newsletters.

ROXBURY PAC at HORSESHOE LAKE

Elmer met with Roxbury Councilman Chris Smith and reviewed the possibility of exhibiting at the Roxbury PAC at Horseshoe Lake. They do not have a lighting system or hanging system installed yet. He reviewed a variety of options for hanging and lighting systems, and Chris will start to gather information about the costs of the various alternatives. They are also interested in student exhibits there, which would require some type of corkboard panel system along the walls.



ART IN THE ATRIUM

There will be an Opening Reception for Art in the Atrium on Jan. 29th, one of the Arts Council of the Morris Area local arts grant recipients which does wonderful work curating an annual exhibit of excellent art by African American artists. This year there are two receptions, an opening one on January 29th and a closing one on March 18th. These are free and open to the public and you are certainly welcome to attend. (There's even free parking!). Hope you can attend and enjoy this beautiful exhibit.

NJSPAP UPDATE

(New Jersey Society of Plein Air Painters)

Stephanie has been updating the NJSPAP Website and getting ready for the 2010 Painting Season. New workshops and painting opportunities are coming in everyday, so please check the "Call To Artists" page for these listings. Our 1st Annual Paintout information is listed. A prospectus will be available within the next couple of weeks. This event is being sponsored by Design Domaine Gallery of Bernardsville.

If you are interested in joining this group which meets weekly at various sites, please contact:

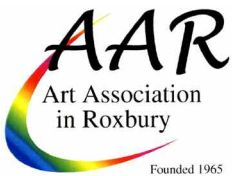
Stephanie Amato
 NJSPAP Coordinator
 908-334-5375
 njspap@gmail.com
 www.njspap.com

spotlight on the artist:

Max Beckmann

Beckmann was born in Leipzig, Germany on February 12, 1884. Max was the living embodiment of Expressionism, always painting in his own style. He was a figurative artist, and began by studying classic techniques of the masters. However, being drafted into the German army in WWI, combined with his experiences there, caused Beckmann's art to become Expressionistic. That Hitler hated

Expressionism forced Beckmann into exile. In his last years, spent in the Netherlands and the US, he created his best-known, tortured pieces, often contained in triptychs.



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