



PALETTE NEWS

Volume 1, Issue 3

March 2004

AAR Meetings for the Balance of the 2003-2004 Season

Date: Thursdays - March 4th, April 1st, May 6th, and June 3rd

Time: 7:30 p.m.

Place: Roxbury Senior Center, 72 Eyland Avenue, Succasunna, NJ

Newsletter Notes

Newsletter changes to take effect

We have been experiencing some concerns with the newsletter recently. After much discussion and thought, the Executive Board has decided to publish the AAR newsletter, now known as "Palette News", only three times a year (September, January, and June) rather than monthly (September to June) as has been done in the past. We have also decided to use the US Postal Service (USPS) to mail the newsletters to all members' home addresses as the primary mode of delivery. The newsletter will continue to be sent via email to members who have an email address. The newsletter will also be available on our website for visitors and members who wish to access it electronically.

These changes will necessitate some additional changes in format, as well as deadlines, for the "Palette News". Please note that this March issue will cover items for March, April, May, and June. It is our hope that these changes will not only save time and money, but eliminate redundant information as well.

Because we will not have a monthly newsletter, we will be mailing separate flyers to our members as needed, such as Spring Show information, Membership brochures, and information about special events, and our website will become a more important part of our communication plan. Please be patient as we institute these changes. If you have any questions or concerns,

Meeting Refreshments

Please call Nina Harlan (973-584-3373) or email Wendy at wendystamer@yahoo.com to volunteer to bring refreshments to our meetings. A list of volunteers for each meeting is located on the website for your reference. ♦

From the President's Desk

A note from Nadine

Hello Members,

AAR has grown in this past year to expand and enhance the horizon of this organization. The many accomplished challenges we as individuals endured have embraced the idea of empowerment and team work to set an agenda of new ventures for an exciting future. Now it is time for nominations for the next year's term. We need strong volunteers who are willing to commit themselves to continue the future workload of AAR's growth pattern. Keep in mind that the Board is only as strong as its volunteer members. If you have never volunteered for a position, please accept a new experience of learning and the sharing of innovative idea's to help the AAR organization remain on the journey forward. Thank you.

"The past cannot be regained, although we can learn from it; the future is not yet ours even though we must plan for it... We have only today." Charles Hummell ♦

Weather Cancellations

If there is inclement weather on a meeting date, check www.cancellations.com to see if the meeting is cancelled. For those who do not have access to the Internet, a message will be available on Nadine's answering machine after 3:00 pm (973-989-8928). We will also try to post a message on our website. ♦

AAR Website

Visit our website www.artassociationinroxbury.org

Spring Bus Trip

AWC Exhibit & Guggenheim Museum

American Watercolor Society's Annual International Exhibition at the Salmagundi Club and Solomon R. Guggenheim Museum

The Guggenheim was designed by Frank Lloyd Wright. The doomed white circular sections of the building create an interesting effect; visitors can meander down the spiral slope while viewing the works. This encourages people to explore the art while unconsciously exploring the building. The museum exhibits late 19th and early 20th century and contemporary paintings and sculpture. The 5th floor sculpture terrace has a view of Central Park.

Special Exhibit for April: Boccioni... A Futurist masterpiece and the avant-garde in Milan and Paris.

Cost: \$25 per person

Make checks payable to: Art Association in Roxbury

Mail to:

Elaine Moscola, 29 Franklin Road, Denville, NJ 07834

Questions? Call Elaine (973) 627-2881.

Payment deadline: April 10th

YOUR CHECK IS YOUR CONFIRMED RESERVATION!

Itinerary:

9:00 a.m. Departure from Rockaway Townsquare Mall,

in the vicinity of Sizzler Steak House, Section #33 Park and Ride Lot

10:00 a.m. Arrive at the Guggenheim (food is available)

1:00 p.m. Depart and proceed downtown

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Classes and Workshops...

Art Classes

Christina Debarry holds weekly art classes in her studio in Florham Park on Friday evenings from 6:30 - 9:30 pm. Cost is \$30 per evening. She will instruct in any medium of your choice. Also a new "Icon Painting" workshop with Christina Debarry is being formed. This is an ongoing weekly class in Florham Park to paint religious icons on wood. A minimum of 5 people is needed. For additional information, contact Nadine (973-989-8928). ♦

Art Encounters Workshops

Don Andrews, AWS April 14-17, 2004

Jean Grastorf, AWS November 3-6, 2004

For more information on these workshops, please call Nina (973-584-3373) or write to her. Art Encounters, Attention: Nina Harlan, 36 Rivendell Road, Succasunna, NJ 07876 ♦

Workshops at the Morris Museum

The Morris Museum, 6 Normandy Heights Road, Morristown, NJ is offering two art workshops for teachers this spring.

Creating Clay Sculptures

March 4, 2004 5:00-7:00 p.m.

Presenter: Judy Moonelis. Presented in conjunction with the artist's exhibition at the museum, this workshop will include a hands-on clay sculpture session. \$45 includes a light supper.

Watercolor with W. Carl Burger

May 6, 2004, 4:30-7:30 p.m.

Share in W. Carl Burger's adventuresome approach to watercolors. Whether for your own enrichment or for ideas for the classroom, spend the afternoon outdoors painting a panoramic view from the museum's sculpture terrace. (Still life and photographs will be substituted in the event of rain.) Participants must provide their own supplies. \$45 Workshop includes a light supper. ♦

Membership Brochure Cover Design

We are looking for a design to grace the cover of our 2004-2005 Membership brochure. It should be in B&W and twice or three times as high as it is wide, i.e. (2" x 4.5") or (2' x 6") We can reduce or enlarge it as necessary.

Please bring your designs to the March meeting. The

Demonstrator Bios...

Alfred R. Grafke – Demonstrator: March 4th Meeting

Al Grafke received his formal training in fine art and illustration at the du Cret School of the Arts where he studied with some of today's most accomplished painters including Furman Fink, Peter Caras, and William J. Senior and Joseph Dawley.

By the age of 25 he had been elected to full membership of the NJ Watercolor Society, American Artist Professional League and the West Essex Art Association. He is also a member of the Livingston Art Association. Al has taught at and still teaches at many of the local art associations, art centers, art schools and museums.

Al's subject matter, though diverse, reflects his deep love of the out-of-doors and his affection for the simple things that surround us in our everyday lives. His style has been greatly influenced by the Hudson River School painters and yet has remained individual and contemporary. Creating depth and atmosphere is his strongest drive throughout his paintings, whether it is a still life or a landscape with a specific mood illustrating a time of day or season. Working with the medium of watercolor, Al feels that he is afforded the greatest degree of flexibility and permanence while at the same time being able to experiment with new techniques creating a spirit in his work that sets him apart from his peers.

Works by this award-winning artist have been included in many fine collections both corporate and private. Al currently maintains a studio in Dunellen, NJ. ♦

Ralph A Boulton – Demonstrator: April 1st Meeting

Ralph A. Boulton is a native of Passaic, New Jersey. Mr. Boulton holds a B.S. degree from New York University, a B.D. from Bloomfield Theological Seminary and a Master of Theology degree from Princeton Seminary. The Presbytery of Jersey City ordained him a minister in 1958.

He has lectured on theology and the arts at Princeton Theological Seminary and served as a demonstrator and judge for many local art clubs and associations. The pastor was elected a resident artist of the Salmagundi Club of N.Y.C. and has exhibited frequently in New York.

While attending New York University, situated in Greenwich Village, he filled empty blocks in his class schedule by attending the Art Student's League, one of the oldest and most prestigious art schools in America.

There he studied with Frank Mason, Thomas Fogarty, Peter

Christina DeBarry – Demonstrator: May 6th Meeting

Christina DeBarry was President Emeritus of the Pastel Society of America 1998-2001. She is the treasurer and vice-president of the Allied Artists and has held memberships in The Catherine Lorillard Wolfe Art Club, Pen and Brush and The Salmagundi Club 1991-2001.

In 2002, Christina was awarded the Dianne B. Bernhard Gold Medal Award in Pastel at the Allied Artists of America Annual Exhibition and the Gold Medal Art Spirit Foundation, Diane B Bernhard Award at the Audubon Artists, NYC.

Christina has appeared in American Artist, The Artist's Magazine, USA Showcase, Pastel Artist International, Interview with the artist, Pastel Journal. She has also published books with North Light Books and Rockport Pub. She was Contemporary Master Pastelists '94 Galerie Luminous, Taichung, Taiwan.

She enjoys teaching, giving workshops and demos. She traveled to China in 1997 and gave demos, as a guest of the Chinese Government. Her workshops have taken her throughout the USA as well as Canada, Bermuda, France and Mexico. ♦

Denise Collins – Critique: June 3rd Meeting

Bring a painting to be critiqued!

Denise Collins started painting in 1956. She is an artist who has experience and great recognition in watercolor. Originally she painted in oils and has been a watercolorist since 1972. Denise studied with Edgar Whitney, Charles Reid and Claude Coney. Besides traditional art, Denise has studied with Carl Molno and greatly appreciates abstract art.

As well as teaching watercolor, Denise has taught collage and currently teaches pastel and pencil at the Old Church School of Art in Demarest. She also has experience with sculpting and ceramics.

Denise is one of the first women elected to Salmagundi in NYC. She is the former vice president of the American Artist's Professional League, past president of the Altrua Club of Bergen County, a member of the NJWC Society, as well as a member of various juried art associations. Denise has paintings in permanent collections of American Broadcasting Co., Condi Nast, Cornell University and has recently been commissioned to paint for various people in show business.

She has given workshops and entertained audiences at

Spring Show Items...

Reception Date – May 14, 2004

Due to scheduling conflicts, it has become necessary to change the date of the Spring Show Reception! The new date is Friday, May 14, 2004 from 7:00 – 9:30 p.m.



Please update your calendars!

Volunteers Needed

Volunteers are needed for the Spring Show.

- 3 more people are needed for Hanging at Atrium on Friday, April 23 (3pm – until finished) .
- 3 people are needed to take turns at "Welcoming Desk" during the reception on Friday, May 14.
- 6 people for refreshments spot and cleanup during the reception on Friday, May 14.
- 1 person to contact for any art sold during the time the show is on exhibit, April 23 – July 23.
- 3 people for the removal of art work on Friday, July 23 (3pm - 6pm).

Sign-up sheets will be available at the March meeting or contact Paul Smith (973-601-0964) to sign up. ◆

Refreshments

This year our Spring show reception will be a truly special affair. Not only will we be viewing good art but our food will be memorable too. BECAUSE EVERY MEMBER THAT ATTENDS THE RECEPTION WILL BE RESPONSIBLE FOR BRINGING A REALLY NICE BUFFET TYPE DISH OR DESSERT. For the next 3 meetings a list of suggested foods will be provided to you with the sign up, in order to provide a balanced mix of food items. If you have a specialty dish that you wish to prepare by all means add it to our list. Your refreshment committee will make every effort to present our food in a elegant way. Beverages, plates and utensils will be provided.

Please remember to bring your dish, preheated if necessary, along with the proper serving utensil to the Atrium on May 14 at 7 PM and we should have a enjoyable affair! ◆

Invitation

This year we decided to ask an art student to design the artwork for the Spring Show invitation. We asked students in Susan Bromirski's art class to come up

Executive Board...

Nominating Committee for 2004-2005

We are looking for about 4 people to be on the nominating committee. This committee will be responsible for putting together the slate of officers for the 2004-2005 season. This committee has only one task, so if you are interested in helping AAR, but do not want to make a large commitment, this is the committee for you! Please contact Nadine (973-989-8928) to volunteer. ◆

Officers for 2004-2005 Season

Please consider taking a position on the executive board for our next season. Job descriptions will be available at the March meeting for your review. If interested, please contact the nominating committee or Nadine (973-989-8928).

Elections will take place in May and the new slate of board members will officially begin their term at the June meeting.

The following is a list of the different positions within AAR:

- President
- Vice President *
- Treasurer *
- Recording Secretary *
- Corresponding Secretary
- Membership Chairperson *
- Programs Coordinator
- Spring Show Coordinators
- Roxbury Library Exhibit Coordinator *
- Workshops Coordinator
- Publicity
- Historian
- Newsletter Editor
- Hospitality
- Video Library *
- Fund Raising (Art Auction) *
- Mailings
- Bus Trips Coordinator
- Webmaster
- Raffles

AAR Members' Spring Show Registration Forms

Entry #1	Entry #1	Entry #1
Artist Name:	Artist Name:	Artist Name:
Address:	Address:	
Phone:	Phone:	
Title:	Title:	Title:
Size (overall) " " x " "	Size (overall) " " x " "	Size (overall) " " x " "
Medium:	Medium:	Medium:
Price:	Price:	Price:
Attach this to back of work	Submit to Spring Show Chairperson	Artist's Copy

Entry #2	Entry #2	Entry #2
Artist Name:	Artist Name:	Artist Name:
Address:	Address:	
Phone:	Phone:	
Title:	Title:	Title:
Size (overall) " " x " "	Size (overall) " " x " "	Size (overall) " " x " "
Medium:	Medium:	Medium:
Price:	Price:	Price:
Attach this to back of work	Submit to Spring Show Chairperson	Artist's Copy

Entry #3	Entry #3	Entry #3
Artist Name:	Artist Name:	Artist Name:
Address:	Address:	
Phone:	Phone:	
Title:	Title:	Title:
Size (overall) " " x " "	Size (overall) " " x " "	Size (overall) " " x " "
Medium:	Medium:	Medium:
Price:	Price:	Price:
Attach this to back of work	Submit to Spring Show Chairperson	Artist's Copy

Spring Show 2004

AAR's **38th Members' Spring Show** will be held at the Atrium in the County of Morris Administration & Records Building, on Court St. in Morristown, NJ. Parking at Schuyler Place, beneath the building. The show will run for three months; AAR members must agree to keep their work in the gallery for the entire period. AAR members may enter any combination of **three (3)** paintings, photographs or sculptures. Hanging for the show is **Friday, April 23, 2004** (3:00 - 6:00 p.m.).

Mark your Calendars for the opening night Gala Reception on **Friday, May 14, 2004 from 7-9:30 p.m.** Invite your family and friends. This is an event you will not want to miss!

With the Atrium supplying its own literature, covering all AAR entries and necessary AAR information, there **will not be** a cover design entry program this year. Additionally, there **will not be** a low-price painting sale this year.

Spring Show Information

Entries: Forms and fees **MUST** be received by **April 1, 2004**; we can make **NO** exceptions. There are several options for registering. You may:

1. Mail entry form with check to:
Paul Smith - 2 Oneida Ave. Landing, NJ. 07850 - (973) 601-0964.
2. Bring completed entry forms to the **Feb. 5, March 4, or April 1** meetings and submit to Paul Smith.
3. Pick up and fill out one of the extra forms, which will be available at the February and March meetings.

Procedure Sheet: Double check to be sure all procedures have been followed.

Framing:

1. Brace any frame over 30".
2. 40" X 40" is the maximum hanging size.
3. Use only Plexiglas in lightweight frames that might not accommodate glass safely.
4. Use enough wire to re-twist it back on itself. Please tape sharp ends.
5. Check glass for small cracks and cleanliness, and remove any old stickers, awards, etc.

Invitations: The Spring Show invitations will be available by the March 4 meeting.

Delivery: Friday, April 23, from 3:00 to 6:00 p.m.

Reception: **Friday, May 14, from 7:00 to 9:30 p.m. – NOTE NEW DATE AND TIMES!**

Removal: Friday, July 23, from 3:00 to 6:00 p.m.

THE MORRIS COUNTY ADMINISTRATION & RECORDS BUILDING HAS A UNDERGROUND FREE PARKING GARAGE. THE ENTRANCE IS LOCATED ON THE BACKSIDE OF THE BUILDING ON THE RIGHTHAND SIDE OF ROAD. THE GARAGE IS ON SCHUYLER PLACE, WHICH IS A ONE WAY STREET OFF OF WASHINGTON STREET.

Refreshments: Buffet style; see the details in the March 2004 newsletter.

PROCEDURE SHEET (2004)

ELIGIBILITY

Paid members of the Art Association in Roxbury.

RECEPTION AND EXHIBIT

Friday, May 14, 2004 - from 7:00 to 9:30 p.m. at the Atrium in the County of Morris Administration & Records Building. Court St. Morristown (Parking at Schuyler Place, beneath the building).

AWARDS AND CATEGORIES

Entries may be watercolor (w/c includes acrylics under glass), oil (oil includes acrylics NOT under glass), pastels, photography, mixed media, sculpture and Other fine art. No crafts or mechanically reproduced art will be accepted. If you have any questions about the category of your artwork, please call Paul Smith (973-601-0964). The number of entries in each category will determine the number of place awards. Best in Show and Viewers' Choice will also be presented.

QUALIFICATIONS

Entries must not have been previously shown at an Art Association in Roxbury judged show. All entries are to be framed and properly wired for hanging in a sturdy frame.

IMPORTANT: Wet paintings, saw tooth hangers, flimsy frames, etc. will be rejected. Work must be original. Copies of published photos or artwork are not eligible. Classroom or workshop lessons, unless completely original, should not be entered. *No nudity will be acceptable in any artwork.*

RECEIVING

Friday April 23, from 3:00 to 6:00pm. Only entries pre-registered by submitting a paid entry form will be listed in the program and displayed.

REMOVAL

Friday, July 23 (3:00 - 6:00pm). If you are unable, you **MUST** arrange for someone to pick up your entries.

FEES

\$8.00 per entry - Limit of 3 entries. Artists may enter up to 3 pieces, however, due to the space we have been assigned to use at the Atrium, only two may be accepted. Please indicate your first and second choice as top consideration and the third providing there is enough room. Each work submitted requires an entry form to be submitted or mailed with the fee, one to be attached to the back of the work and one for the artist to be kept as a record. All fees and forms must be received by **April 1**. You may submit them to Paul at the AAR meetings on **Feb. 5, March 4, or April 1**, or mail them directly to:

Paul Smith - 2 Oneida Ave. Landing NJ, 07850. Please allow time for mail delivery.

**Art Association in Roxbury
Registration Form
38th Annual Members' Spring Show**

Entry Form Deadline	Thursday evening April 1, 2004 At AAR Meeting or by mail	Allow time for mailing or submit at meeting (3 entries Maximum) Give entry forms and check for \$8.00 per entry (payable to Art Association in Roxbury) to Paul Smith Mail to: Paul Smith 2 Oneida Ave. Landing NJ 07850 Include check (payable to Art Association in Roxbury) \$8.00 per entry.
Delivery at Atrium	Friday April 23, 2004 (3 p.m. – 6 p.m.)	Parking at Schuyler Pl. - Beneath the Morris County Administration & Records Building
Pickup at Atrium	Friday July 23, 2004 (3 p.m. – 6 p.m.)	Parking at Schuyler Pl. - Beneath the Morris County Administration & Records Building
Reception and Awards:	Friday Evening May 14, 2003 The Atrium in the Morris County Administration & Records Bldg. - Court St. Morristown.	7 – 9:30 p.m. Bring appropriate "buffet food"

Entrants in the show automatically agree to:

1. Meet delivery and pickup deadlines
2. AAR and the Atrium assume no liability for loss or damage to any work submitted
3. No nudity is acceptable for any entry
4. Pay AAR a 10% commission on sales resulting from the show

THE MORRIS COUNTY ADMINISTRATION & RECORDS BUILDING HAS A UNDERGROUND FREE PARKING GARAGE. THE ENTRANCE IS LOCATED ON THE BACKSIDE OF THE BUILDING ON THE RIGHTHAND SIDE OF ROAD. THE GARAGE IS ON SCHUYLER PLACE, WHICH IS A ONE WAY STREET OFF OF WASHINGTON STREET.

FROM THE EDITOR

See important notice on page 1! Deadlines for the publication of this newsletter are now August 1st for the September issue, December 1st for the January issue, and May 1st for the June issue. ♦

MEMBERS' SPRING SHOW INFO

Dates: Friday, April 23 through Friday, July 23, 2004

Place: Atrium (floors 3 and 4)
County of Morris Administration & Records
Building, Court Street, Morristown

Cost: up to 3 pieces per artist - \$8.00 per entry

Hanging of artwork: Friday, April 23 (3 - 6 p.m.)

Take down of artwork: Friday, July 23 (3 - 6 p.m.)

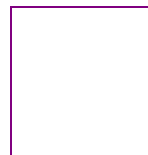
Reception: **Friday, May 14 (7 - 9:30 p.m.)**

**PLEASE NOTE THAT THE DATE OF THE RECEPTION
HAS BEEN CHANGED!**

Art Association in Roxbury

P.O. Box 26

Succasunna, NJ 07876



ADDRESS CORRECTION REQUESTED

**The Spring Show
Reception has
been changed to
May 14th!**

Roxbury Library Exhibit

The exhibitor for the month of March is Coleen Marks - Photography, April is Caroline Goldsmith - Pastel Portraits, May is Julie Garber - Photography, and June is Jean Davidson - Monoprints.

Currently, there are several months available. Please consider signing up as an individual or as a group to display your artwork. Contact Donna (973-770-4869) for more information. ♦

Drawing Class

Drawing class in Sparta April 21, Wednesday, 10 AM till noon taught by Lyn Lancaster. FMI contact Doris Schwint 973-729-9778. ♦

Essex Water Color Club Bus Trip

Essex Water Color Club has a bus trip on Saturday, April 17 to the Frick Collection, the Hispanic Society of America and The A.W.S. Exhibit at the Salmagundi Club. The Bus Leaves from Livingston (easily accessible from Rte 280). Cost is \$21 for bus and \$8 admission to the Frick (senior rate for all) for a total of \$29. Call Jean D. (973-625-4820) for a flyer with complete information. Depart at 9:00 a.m. and return