

Fine & Photographic Art
P.O. Box 26
Succasunna, NJ 07876



Art Association in Roxbury

Palette News

May 2008

www.artassociationinroxbury.org

May Meeting – Thursday, 5/01 at 7:00 PM

Place: Roxbury Senior Center, 72 Eyland Avenue, Succasunna, NJ

No Executive Board Meeting

NEWSLETTER BY E-MAIL

IMPORTANT INFORMATION ABOUT EMAILING THE NEWSLETTER!

This month we will be sending out the newsletter by email for the first time. Since we are not sure exactly how it will work, we have decided to send it by U.S mail to everyone one more time as we test the system. After this issue if you have email, you will receive only the email version, unless you have requested to receive a print copy. If you do not have email, you will continue to receive your newsletter automatically by U.S. mail. The email version of the newsletter will be sent as a PDF attachment, which should print out nicely. You should be able to open the PDF file with Adobe Acrobat or Reader, which can be downloaded from the Adobe website (www.adobe.com) for free (although most computers have it). If you are unable to open the attachment or just prefer a print copy, please let Connie Halliwell know so you can continue receiving the newsletter by regular mail in the future (tomconh@optonline.net or 973-347-6071). Also, if your email address should change, please let Connie know so that you don't miss any newsletters. Thank you for your patience as we try something new!

IMPORTANT - PLEASE UPDATE YOUR EMAIL ADDRESS!

May Program – Member Critique
Thomas Valenti

Thomas Valenti, a nationally and internationally known artist, will critique the artwork of members. Works in the form of paintings, photographs and collages will be critiqued. As always, these events can be informative and educational.

Mr. Valenti is President of Allied Artists of America which is among the most prestigious art organizations in the nation with members throughout America and known all over the world. He is also an Honorary Member of The Salmagundi Club in New York, one of the oldest art societies in the United States. He is listed in “Who's Who in American Art” and “Who's Who in America” and his work is featured in the January 2007, 70th Year Anniversary Issue of the *American Artist Magazine*, a nationally distributed publication. He is the author of “The Tonal Technique to Watercolor Painting”, an article which appeared in an issue of *The Artist's Magazine*.

The artist is the recipient of countless major awards in National and International Juried Competitions. A few of the most recent awards are: Traveling Exhibition – American Watercolor Society; First Place Award – Salmagundi Club Juried Members Exhibition; Best-In-Show – St Mark's 29th Annual Exhibition, Mendham,NJ; ArtKudos.com online International Exhibition and acceptance into the American Artist 70th Anniversary art competition.

Thomas Valenti teaches at the Ridgewood Community School and he demonstrates/lectures and conducts workshops in watercolors everywhere. He was the guest speaker/demonstrator at last year's opening for Allied Artists of America's 94th Annual Juried Exhibition in December and in January 2008 for the opening of the Salmagundi Club's Juried Competition. He is sought after as a Juror for many major art competitions. His works are in numerous private collections here and abroad.

Mr. Valenti was born and raised in the South Bronx, NY. He has lived in Washington Township, Bergen County, NJ for the past 30 years. He graduated from the Newark School of Fine and Industrial Art as a Fine Art major but is for the most part self-taught. His inspiration and motivation comes from the belief that beauty is everywhere in everything.

From the President's Desk – A Message from Nancy Weiss

It seems as though this year has just flown by. We have though some more work to do. We will have our May meeting and our work will be critiqued by Mr. Thomas Valenti. Please try and participate. This is how we can all learn and grow in our endeavors to become better artists, beginners as well as those more experienced. We have our show in May and then our final meeting in June.

THERE WILL BE NO EXECUTIVE BOARD MEETING. OUR GENERAL MEETING WILL BEGIN AT 7 PM. PLEASE ATTEND. At this General Meeting we will go over the positions for the executive board positions needed to be filled. I will have job descriptions for you to read. You can also meet with those who are resigning afterward. Each of those resigning will also train you

before our September meeting at your convenience as well as theirs. Our new board will meet with me at my home in August to go over our agenda in September.

I will also have a list of all the Committee Chairs so that those of you who are interested can join a committee or help to co-lead it. This would depend on the present Chairpersons needs. Lets all work to make AAR an even better art association.

Please call me if you have any questions or suggestions. (973) 442-9033.

Nancy Weiss, President.

MEMBER NEWS

Marie De Vito Wins Lions Environmental Photo Contest: Marie was judged First place in Animal and First Place for the Landscape categories at the District Level. The contest was advanced to the NJ State level, where her photos were judged second place for animal and third place for Landscape. Her photos will compete at the National level and possibly the International Level in June 2008 in Bangkok, Thailand.

Phyllis Drum and Wendy Stamer each won Honorary Mention at the St. Catherine's Patron of the Arts show in Ringwood.

If any of you, our members, have recently won an award or received recognition for your art, please notify your editors for publication in the newsletter.

WORKSHOPS

CHRISTINA DEBARRY, PSA

PASTEL PAINTING WORKSHOP CAPE MAY, NJ **APRIL 30 – MAY 4, 2008**

This workshop will help each artist to reach his or her potential as a pastel painter. For further information, call 908-790-8820; nancyori@comcast.net.

ART ENCOUNTERS PAINTING TOUR **Tuscany, Italy**

Nina C. Harlan, Director - (973) 584-3373 or [ninaharlan @ verizon.net](mailto:ninaharlan@verizon.net)
Air/Land Escorted Painting Tour
Approximately June 29 – July 07, 2009 (Exact dates TBD)

Additional information may be obtained by contacting Nina Harlan (see above)

MARK DE MOS
WATERCOLOR WORKSHOP

Mark de Mos will be holding watercolor workshop with Cape May Light in Watercolor on May 4-7, 2008. Tuition is \$395. Please call: 908-790-8820 or email: nancyori@comcast.net

Please note new email address for Mark de Mos: deMosArt@verizon.net

AAR "CLOTHED MODEL LIFE DRAWING WORKSHOP"

One Saturday per month we hold the AAR "Clothed Model Life Drawing Workshop" at the Roxbury Library, from 10 am to 1 pm. The model is clothed and the poses range from 1 minute to 40 minutes. There is no instruction. The cost is \$10.00 in cash per session.

Reservations must be made in advance as space is limited. If you wish to bring friend with you who is not in AAR, please email Joan Winter the week before the session, to confirm that there is space available. To make reservations or if you have any questions, please call or email Joan Winter. Telephone: (908) 832-0347 Email: JoanEWinter@aol.com

For your information, the next few Saturday workshops are: May 31, June 21, July 19

THE TRAVELING PALETTE™ ~ Art Workshops

D'AMBRUOSO STUDIOS, LLC 67 Richardson Dr Middlebury, CT 06762

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www.dambruosostudios.com

Painting Workshops for 2008!

- In our **eleventh year** with exciting programs for artists and their guests.
 - The very best **in personalized, hands-on professional art instruction.**
 - **Beginners to advanced** artists are welcome.
 - Work in oils, pastels, watercolors or acrylics.
 - Learn **5 steps** in painting better landscapes.
 - **Groups to 12 artists** ensuring lots of individual attention.
 - **Constructive painting critiques** held daily.
-

NEW YORK CITY AREA Workshop (Acrylics For Oil & Acrylic Painters)
May 3, 2008 11:00-3:30

Contact: Roy Kinzer 201.736.3205/ rjkinzer@optonline.net

A workshop led by artist Roy Kinzer, featuring Golden Artist Colors. Free car service provided to the Union City studio from the Hoboken PATH station. This workshop is for oil painters who are considering switching to acrylics, and for acrylic painters who want to learn more about how acrylics work. If you are considering switching to acrylics, this workshop will help you. You will learn how to control the drying time of acrylic paint, as well as techniques associated with oils, such as wet-into-wet and glazing. You will also become familiar with a new line of historic colors that are stable and safe, but look and feel just like oils.

This workshop will also help you to understand how and why pigments mix the way they do and how to make excellent glazes. We will use a variety of gels and mediums to extend and alter the pigments' viscosity and discuss why you need to varnish your acrylic paintings. This is an intensive, 4 hour hands-on workshop that explains how acrylics work. Valuable package of free paint samples given to all attendees.

600 Palisade Avenue, Studio 214, Union City, NJ, 07087
Space is limited to 10. Price: \$100.00

SHOWS AND EXHIBIT OPPORTUNITIES

41st ANNUAL AAR MEMBERS SHOW

Judge: Tim Weaver

Exhibit May 2 – August 1, 2008

**The Atrium Gallery, Morris County Administration & Hall of Records
Building, Court St. Morristown, NJ 3rd and 4th Floors**

Receiving: May 2nd 3-6 PM 4th floor

*****Artists' Reception & Awards: Thursday, May 15 6-8PM*****

Pick Up: August 1st 3-6 PM

All work must be kept in the gallery for the entire time

ROXBURY LIBRARY EXHIBIT

In April, our featured artist is Photographer Dana Bielawski.

In May, our featured artist is Pastelist, Martin Chapkosky

If you would like to exhibit work at the library, call Donna Kusama at 973-770-4869.

MEMBERSHIP INFORMATION

If you have any questions about your current membership or are new and thinking of becoming a member and would like to know more, please call Connie Halliwell at 973-347-6071 or email her at [<tomconh@optonline.net>](mailto:tomconh@optonline.net). Membership forms are available on the information table at each meeting. Your new membership card may be found behind your name tag at the senior center.

AAR Officers and Committee Chairs 2007 – 2008

For your reference, all 2007 – 2008 Executive Board members, Committee Chairs, and Trustees are listed in the September issue of the Newsletter.

FOR YOUR INFORMATION: The Art Association in Roxbury does not discriminate on the basis of disability in treatment, or in admission or access to its services, programs, or activities. Upon request, accommodation will be provided to allow individuals with disabilities to participate in the Art Association in Roxbury's services, programs, and activities.

AAR DISPLAY RACKS:

The club's display racks are now being stored at the home of Susan Holford in Denville. Members may call Susan at 973-784-3232 to arrange to borrow them for one week for a nominal fee (\$10.00 for all 4 racks or \$5.00 for 2 racks).