



Salvadore Dali

Born May 11, 1905

See his bio on page 8



Founded 1965

Fine & Photographic Art
P.O. Box 26
Succasunna, NJ 07876

Palette News

May 2009

www.artassociationinroxbury.org

May Meeting – Thursday, 05/07/09 at 7:00 PM

Trustees' Meeting: 6:30 PM Sharp

Place: Roxbury Senior Center, 72 Eyland Avenue, Succasunna, NJ

The event that only happens once a year ~

42nd Annual Members' Show and Sale

Don't miss it! Invite your friends and family.

Reception:

Thursday, May 28, 2009 ~ 4th Floor

Exhibit on 3rd & 4th Floors

6pm to 8:30pm

Awards at 8pm

Where: the Atrium Gallery

Morris County Administration and Records Building

Court Street, Morristown

*Open and free to the public from May 15th through August 5th
Weekdays, 9am to 5pm*

Important dates:

Receiving, May 14, 2009 | Reception: May 28, 2009

Take down: August 6, 2009





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From the President's Desk
A Message from Nancy Weiss

Hope all your holiday festivities were both wonderful and spiritually uplifting. Mine were both wonderful and gave me a sense of hope that all will be well, especially when we grow through these difficult economic times. I wish I could paint the colors of hope. I'm gonna try!

Looking forward to our next meeting on May 7, 2009. We will NOT BE HAVING AN EXECUTIVE MEETING. We will START THE GENERAL MEETING AT 7:00PM. We have much to discuss as a group. It was my decision to serve for one more year as president. If there are other nominees we will follow through with a vote. We have a strong executive board. It is my hope that those who are members will support and also become volunteers to support them and the committee chairs starting in June and September. "We are only as strong as our volunteers." (Connie Halliwell) Thank you everyone in AAR for the first two years I served as your President.

- Nancy Weiss

May Meeting
with watercolor demonstration by Jinnie May

The guest artist for the evening is Jinnie May, a local award winning artist, who will do a watercolor demonstration.

Art has always been in the artist's life; however she did not start to pursue it seriously until she retired in 2000. Through Art Encounter Workshops, run by AAR artist Nina Harlan, she has studied with the country's best watercolor instructors. In addition she enjoys painting holidays with friends in the US and abroad.

For May, creating watercolors is 24/7 and she wouldn't have it any other way. Her main inspiration and distinct style is derived from the California Watercolor artists of the past - large, bold and loose.

The artist is an elected member of the New Jersey Watercolor Society (for which she is the recording secretary), The Garden State Watercolor Society, The Baltimore Watercolor Society, Landscape Artists International, Best of Artists.com and several local NJ clubs.

Competing only since 2004, May has won

over 30 awards including six best in shows. Her paintings are included in private collections in both the US and abroad.

The evening's program is free and open to all. Refreshments will be served. For further information, please contact Carol, (973) 584-1185.





ROXBURY LIBRARY

In May, Kathleen O'Donnell will display her works in Mixed Media, and in June, Karen Tighe and Bill Harding will present their father (Watercolor) and daughter (Pastel) show.

If you would like to exhibit work at the library, call Donna Kusama at 973-770-4869.

Directions to the Roxbury Public Library,

103 Main Street, Succasunna, NJ 07876

Take Route 10 West to Hillside Avenue and make a right. At the next light turn right onto Main Street. The library is on the left, near the intersection of Hillside Avenue. You may park in the back.

Art Space at The Abbey

355 Madison Avenue Morristown
Between Morristown and Madison

May 1 Through June 12
Mondays to Fridays 10-4
Reception May 1, 7-10 PM

The Abbey is worth seeing on its own - a masterpiece of Tudor architecture with exquisitely decorated ceilings and woodwork.

Several PSNJ Members are Exhibiting
James Kearns, Deborah Seymour
Peggy Lanahan
plus

Tracey Fox Cellitti, Andrea Gianchiglia, Lamont Hill,
Andrea Kelly, Rama, Robert Ricciotti, Charlie Robinson,
Kathy Shaler De Filippis
Frederick Vanacore

New Pastels by
Marion E Derrett
The Westfield Art Gallery
NJ Workshop for the Arts
150-152 East Broad St.
Westfield, NJ
908-789-9696



April 14th – May 28th
Mon- Fri 10AM – 2PM,
Thurs 6PM – 8PM
Sat 9AM – 12 Noon

Also: Marion will be exhibiting at
Greenberry's Coffee Shop
46 South Park Place, Morristown, NJ
from Thurs April 16th to Tues Jun 16th.
www.marionderrett.com | www.portraitspastel.com

Call for News . . . !

Your newsletter editors need your news! Let us know about any news of honors, awards, or prizes you or any other members have won recently. If you have ideas or information for articles of interest, please contact:

Pat Carthage at: plcarthage@optonline.net
Joyce Sciacca at: artofjoy@optonline.net, or
Darlene Decker at: lafayettedarlene@embarqmail.com

Pictures are welcome!

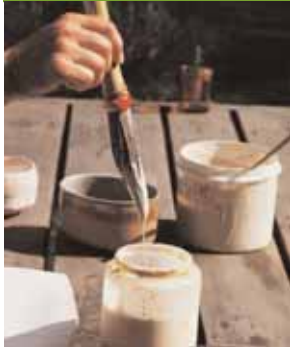
**Deadline for information for publication
is the 15th of the month.**

Request for Links for AAR Website

If you have a website, and would like a link from the AAR website, e-mail Julie Garber at:

journey7@optonline.net.





Art Classes - Watercolor & Pastel

Doris Schwint

Mon & Tues: 1 - 3 pm

Fri: 4 - 6 pm

Workshops

JEAN DAVIDSON

MAT CUTTING AND FRAMING WORKSHOPS

Sparta Drawing Class - Clothed Model

Sat. May 9, 23-Sat June 20

10am - 12 noon

Sparta Presbyterian Church, Sparta, N. J.

\$20.00 each class

Supplies: Drawing Pad , Pencils (4b, 6b), Eraser
(kneaded)

Sparta Women's Club-- Art Dept. Scholarship Fund

Call Doris 973 - 729 - 9778 schwint1@ptd.net

Jean Davidson will be offering one day workshops in Mat Cutting and Framing this spring and summer. The dates will be determined in conjunction with the participants. For complete details go to www.artbyjeandavidson and look under Workshops.

Jean Davidson
86 Cedar Lake West
Denville, NJ 07834
973-625-4820

AAR Sponsored Draw-Each-Other Workshop - SATURDAY MAY 9

We will be having our next monthly 'draw-each-other' workshop Saturday May 9 at the Roxbury Library from 10AM to 1PM. **It is absolutely free, NO co\$ to anyone.** The poses will be at your comfort, i.e., you choose 2 minute, 5 minute, 10 minute, 20 minute poses (whatever feels good to you)

Please RSVP so that I know what to plan for. The week before the workshop I will send out a reminder to everyone who has signed up. If there are not enough people signed up, I will cancel the workshop.

Also, if you would like to sign up for the May 30th and/or June 20th workshops, please do so either by calling Joan Winter (908) 832-0347 or emailing joanleswinter@aol.com.

Thank you, Joan Winter

New Jersey Society of En Plein Air Artists (NJSPAP)

A new paintout event has been listed on the website.

Please visit <http://www.njspap.com/html/paintouts.html> for information on the Estes Park National Paintout.

The new 2009 schedule can also be found on the website.

Two paint out opportunities have been added on the website under the "Call To Artists" Page.

ART-IN at the Kincaid Homestead in Boonton on May 23, 2009

PAINTOUT at Mountain Lakes Open Space, Princeton! October 4th, 2009.

(there is a 25 person limit, so register quickly if interested).

Stephanie Amato, NJSPAP Coordinator

908-334-5375

njspap@gmail.com | www.njspap.com

More Workshops



D'Ambruoso Studios LLC

67 Richardson Drive

Middlebury, CT 06762

Telephone: 203-758-9660

Cell: 203- 417-7120

www.DAmbruosoStudios.com

We now have only a few spaces left for Amalfi, June 24 to July 2.

We will be painting in Amalfi, Ravello, Positano (the beach is stunning), and the Isle of Capri...for those that want to paint instead of shop. We only take 10 artists at a time...so call us soon. There are demos daily and plenty of one-on-one art instructions. All rooms are facing the sea, all with private baths, and single rooms are still available. We're here all weekend to answer any questions.

The Feast of St Andrew, the patron saint of Amalfi, is celebrated on June 27. What a fantastic time this is! I have attached an itinerary and Registration Form. Don't miss the incredibly beautiful Amalfi Coast. It's so beautiful it's now protected by the United Nations!

Somerset Art Association Presents Its Spring Lecture Series

Generously sponsored by
Merrill G. & Erita E. Hastings Foundation

"Thomas Eakins & Edouard Manet"

Thursday, May 7

7:00-9:00 pm

Speaker: Mel Leipzig

American painter Thomas Eakins (1844-1916) and French painter Edouard Manet (1832-1883) are two of the greatest painters of the 19th century. They are united in that they are both influenced by the

Spanish painter Diego Velazquez (1599-1660). They responded however to Velazquez's influence in entirely different ways. Eakins was conservative in that he based his paintings on technical concepts that were used in the 17th century. He produced paintings of intense and powerful realism that were very American in spirit. Manet revolutionized the art of painting by creating new approaches to form and space construction that would make him the "Father of Modern Painting." Whereas Eakins paints the figure with psychological penetration, Manet almost though not completely, treats the figure as an element in a design. With both artists their approach to painting caused a scandal. Their influence is still felt today in the 21st century.

Cost per lecture: Free to SAA members; \$15 guests

To Register: The lectures series is being held at the Clarence Dillon Public Library, Bedminster. Seating is limited; call SAA at 908-234-2345 to reserve your seat.

MEMBER NEWS

Fran Franklin's watercolor painting "We Could See for Miles" was accepted in the Garden State Watercolor Society 40th Annual Juried Exhibition, on view through the month of April.. Reception is April 4th, 2 to 4PM at Prallsville Mills in Stockton, N.J.

Phyllis Drouin received an Honorary Mention Award for her Pastel painting, "Cinque Terre, Italy" at St. Catherine of Bologna Patron of the Arts Association Photo, Art & Poetry Exhibition. Presently, Phyllis is a Volunteer on the Executive Board as Treasurer for PSNJ (Pastel Society of New Jersey).

In March, **Jinnie May** won The Edith Strange Memorial Award at Baltimore Watercolor Society's Mid-Atlantic Regional Juried Watercolor Exhibition and The Harriet Kaftanic Memorial Award at the Garden State Watercolor Society's 40th Annual Juried Exhibition, in Stockton, NJ.

ITEMS OF INTEREST

Let's not lose another gallery

From Elmer Dey : To all my friends who appreciate art and want to maintain venues for artists. We need to give our support to the activities at the Oasis Cafe - Arts Center & Gallery in Long Valley. Stop in for a visit and express your support for what they are doing. Let's not lose another gallery.

18 Schooley's Mtn. Road, Long Valley, NJ, 07853
Open every day 11 - 5 PM Friday and Sat til 9 PM

AAR Elections

Nancy Weiss has agreed to serve one more year as President, and Joan Winter has volunteered to serve as Program Chair (while still serving as Treasurer). Having these two very important jobs filled will allow us to go forward as a club. Thank you, Nancy and Joan!

We are still looking for a Publicity Chair, and two trustees will also be needed.

MEMBERSHIP INFORMATION:

If you have any questions about your current membership or are new and thinking of becoming a member and would like to know more, please call Connie Halliwell at 973-347-6071 or email her at tomconh@optonline.net. Membership forms are available on the information table.

At the March 2009 meeting, it was decided that we will no longer impose a \$5 surcharge on late dues (received after the November meeting). However, if you have not paid your dues, you are not eligible for AAR benefits such as receiving the newsletter, borrowing art videos, participating in the Annual Show, and discounts at participating merchants.

SOME FREQUENTLY ASKED QUESTIONS:

"When does my membership expire?" The AAR membership year (for everyone) goes from November through October of the following year. However, if you were a new member joining very late in the season, let's say in June of 2008, I would grant you a courtesy extension so that your membership would expire at the end of October 2009. The expiration date appears on your card.

"Where is my membership card?" Maybe it is at the

back of your AAR nametag at the senior center. That is where I place them for renewing members. If you were a brand new member, I would have mailed it to you along with a welcome letter and discount sheet. Don't forget that membership entitles you to a 10% discount at participating merchants (but you must present your card.)

2008 – 2009 AAR LEADERSHIP

For a complete list of 2008 – 2009 Association Executive Board, trustees, and Committee Chairs, see the October, 2008 newsletter.

FOR YOUR INFORMATION: The Art Association in Roxbury does not discriminate on the basis of disability in treatment, or in admission or access to its services, programs, or activities. Upon request, accommodation will be provided to allow individuals with disabilities to participate in the Art Association in Roxbury's services, programs, and activities.

AAR DISPLAY RACKS: The club's display racks are now being stored at the home of Susan Holford in Denville. Members may call Susan at 973-784-3232 to arrange to borrow them for one week for a nominal fee (\$10.00 for all 4 racks or \$5.00 for 2 racks).



Hudson River Valley Art Workshops

A Unique Art Center in New York's Inspiring Hudson Valley

Hudson River Valley Art Workshops
 Greenville Arms 1889 Inn
 11135 Route 32
 Greenville, NY 12083
<http://www.artworkshops.com>

Loosen Up and Paint Like Crazy with Robert Burridge



May 17 - 23, 2009 [5-day workshop]: A highly energized painting workshop emphasizing loose and creative experimentation. Designed for the professional painter who is stuck in a style as well as for the novice who wants to conquer their fear of painting. Starting with multiple "warm-up painting exercises" up to full sheet paintings on paper and canvas, Burridge's positive approach towards the act of painting will inspire you to loosen up, have fun again and paint more!

Expect an intense, concentrated and lively workshop where you will create many works of art using spontaneity for maximum effect. Burridge's "Loosen Up" workshops nurture individual success and personal enrichment with a big emphasis on daily painting projects at your own pace. It is stress-free, but be warned; you could end up with too much enthusiasm for painting again. His critiques are famous for "how to look at your own work" and "where do I go from here?" This workshop has become a must for artists who want the confidence and permission to paint the way they have always wanted to paint.

This workshop is currently full, but you can get on the waiting list.

Hudson River Valley Art Workshops offers creative workshops in oil painting, watercolor, pastels, drawing, sketch journaling, and more throughout the year, as well as workshops in a variety of fiber art/quilt art techniques. The roster of instructors changes every year to offer a wide diversity of classes. All workshops are held at the Greenville Arms 1889 Inn, an elegant historic inn in the Hudson River/Catskill Mountain region of upstate New York. We look forward to seeing you at one of our workshops.

Still Life in Oil with Leah Lopez



May 28 - 31, 2009 [3-day workshop]: Inspired by the oil painting of the masters, this workshop will cover the essential skills needed to achieve luminosity and depth with paint, for the beginner and advanced painter. Students will find their advances made in this workshop will not only produce beautiful still-lives but will carry over to their other paintings of portraits, figures and landscapes as well. The workshop consists of instructor demonstrations, starting with the conceptual design of the painting to observing and translating the beauty of objects into lustrous paint. Understanding the structure of a painting and manipulating paint, brilliant light, supple color and purposeful edge variations, an artist can create a compelling and distinguished piece of art.

Add Power and Punch with Paul George



May 31 - June 6, 2009 [5-day workshops]: Award winning watercolor artist Paul George's workshops are loaded with great information and are motivating for both the beginner and the experienced painter. You will paint from nature but his focus is to teach you how to approach any subject and design and execute a good painting. You'll begin with a complete look at values and how to use them to simplify, design and improve your painting. Next you will move into the exciting world of color and explore the reasons why watercolor of all the mediums comes alive and how to use this for more exciting paintings.

1-888-665-0044 (toll-free)

spotlight on the artist:
Salvador Dalí



Salvador Domingo Felipe Jacinto Dalí i Domènech, 1st Marquis of Púbol (May 11, 1904 – January 23, 1989) was a Spanish Catalan surrealist painter born in Figueres.

Dalí was a skilled draftsman, best known for the striking and bizarre images in his surrealist work. His painterly skills are often attributed to the influence of Renaissance masters. His best-known work, *The Persistence of Memory*, was completed in 1931. Dalí's expansive artistic repertoire includes film, sculpture, and photography, in collaboration with a range of artists in a variety of media.

Dalí attributed his "love of everything that is gilded and excessive, my passion for luxury and my love of oriental clothes" to a self-styled "Arab lineage," claiming that his ancestors were descended from the Moors.

Dalí was highly imaginative, and also had an affinity for partaking in unusual and grandiose behavior, in order to draw attention to himself. This sometimes irked those who loved his art as much as it annoyed his critics, since his eccentric manner sometimes drew more public attention than his artwork.



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