

**Robert Rauschenberg**

Born October 22, 1925

See his bio on page 9



Fine & Photographic Art  
P.O. Box 26  
Succasunna,  
NJ 07876

# Palette News

October 2009

[www.artassociationinroxbury.org](http://www.artassociationinroxbury.org)

October Meeting – Thursday, 10/01 at 7:15 PM

*Executive Board Meeting: 6:30 PM Sharp*

Place: Roxbury Senior Center, 72 Eyland Avenue, Succasunna, NJ



## From the President's Desk A Message from Nancy Weiss

Days are starting to fly by again and we will all too soon be at our October 1st meeting. We will also have an EXECUTIVE Board MEETING at 6:30pm. We have started to try to recruit new and veteran members as well. Please look for the volunteer board and sign up.

It was very successful in September. We had three members volunteer to sign up. Ron and John will be helping Joan Winter to set up for our demonstrator. Dorothy Fleming has voiced her desire to work with me in reviewing our constitution. Caroline Goldsmith is busy as our bus coordinator and has been very attentive to the insurance when using a bus service. This is just a reminder to go through your stuff (if you don't need it and bring it for the auction). I've usually seen everyone pitch in and help set it up. If anyone can, please call Caroline and be one of our program chairs volunteer. Please when you see her thank Roberta Millman for a very successful Suckasunny day. Ginny Pulsar was there and so was I. The day was great even though it turned out to be a Suckarainy day. I'll volunteer next year. It's a great way to promote our AAR and also show our art work.

Hope to see you all October 1st. Lets all chip in and make this season the best ever.

Nancy Weiss

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# October Meeting

## Watercolor Demonstration by Doris Schwint

We are especially pleased to have one of our own artist-members, Doris Schwint ([www.schwint.com](http://www.schwint.com)), for our October 1st program. Doris will be giving a landscape-painting demonstration using watercolors and watercolor pencils.

Doris paints in most mediums, including: watercolor, watercolor pencil, pastel, and pen & ink. In her watercolors, she enjoys painting in a free-flowing-style. Her favorite subjects are local landscapes, Maine seascapes, and gardens. She also is accomplished in painting house portraits and animal portraits. She has given many workshops and demonstrations in watercolor, acrylic, ink and collage throughout the Northwest New Jersey area.

Doris began her art career studying at Parson's School of Design, in New York City. She has worked as an illustrator in New York City and in New Jersey. She is in many private collections throughout the United States and has exhibited widely and won many awards.



## September's Watercolor Demonstration by Steve Zazenski



Those that attended the September meeting of the Art Association in Roxbury were treated to a fascinating watercolor demonstration. Not only was Steve Zazenski a talented

artist, but he also shared many interesting and unusual tips that have served him well as an artist for over 35 years.

He surprised many of us by showing us his palette of only three colors: Windsor Yellow, Opera Rose and Cobalt Turquoise Light. It was hard to believe that his many paintings consisted of only those colors.

Then the demo started. He began with an undercoating of Windsor Yellow, leaving his lightest areas white, limiting his light areas in order to add drama. He then added the turquoise over the yellow to make a bright green. He said that color can always be dulled down, but can never be brightened up. His next layer consisted of Opera Rose and turquoise for the sky. Who knew that red and green make blue? He also used the Opera Rose to lightly sketch his painting so as not to have it look overdone. If the rose shows through at the end, it adds interest.

He gradually built up his layers by using less water. He added red to his brighter greens to gray them. Steve

stressed the importance of leaving light areas rather than painting darks. He said all you need in a painting is sunlight, middle and dark values, putting your dark areas in the middle values, but not too much. Keep mixing your darks to add variation. And only use amorphous shapes when doing landscapes-no clamshell shape in the middle of your trees!

He cleaned his palette to do the sky since this was a light area. He always uses round brushes, including Cheap Joe's Dreamcatcher and Robert Simmons brushes on 140 lb. Kilimanjaro block. After the sky, he worked on the shadows, and then darkened the light areas. He reminded us that as you go back in a painting, the light values get darker and the dark values get lighter, with yellows fading the quickest. Next came the mountains, using the rose and turquoise. He added dark windows to his buildings with all three colors of his palette.

He ended by adding enough "little nothings" to make it work, such as darkening the eaves under the buildings, giving the roofs different values, dulling some greens, and providing cast shadows in the foreground. And it certainly did work-a complete painting in ninety minutes. It only took him 35 years of experience!



# Workshops

## **JEAN DAVIDSON** MAT CUTTING AND FRAMING WORKSHOP

A one-day (six hour) Mat Cutting and Framing workshop will be given in the fall in Denville by Jean Davidson. Jean is a home-based framer since 1991. A mutually accepted date will be arranged with participants. Class size is limited to five. It will cover all the details you need to know to do your own framing. It includes hands on practice in cutting single and double mats. All materials are included except for a few you already have. The

cost is \$75 with a 10% discount for this workshop. Go to [www.artbyjeandavidson.com](http://www.artbyjeandavidson.com) for a complete outline of items taught or call 973-625-4820 for more information.

You can also e-mail from website.

Jean Davidson  
86 Cedar Lake West, Denville, NJ 07834  
973-625-4820

## **Janet A. Cook,** **November 7, 2009** **Roxbury Library** **10am to 3pm**

Janet A. Cook, psa, is a Signature Member of the Pastel Society of America, the Connecticut Pastel Society, and an elected Resident Artist Member of the Salmagundi Club. Originally from Britain she now lives and works in America. Her work depicts both figures and landscapes in vibrant saturated color. In 2007 she participated in a four person exhibit at the Trenton City Museum and was featured on NBC's 'Dateline' program, the 'Da Vinci Code' in 2005. In addition to this, her work has been reviewed in the Trenton Times and various arts magazines, including The Pastel Journal, which focused on her city landscapes. She has studied at the National Academy School of Art and the Art Students League in

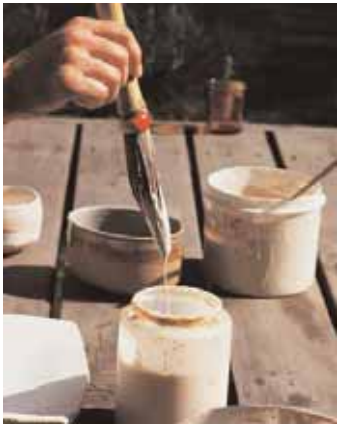


New York, the University of Miami, the San Francisco school of Art, and with many renowned artists. Janet has won many accolades and prizes in



both state and national competitions. Her paintings are to be found in many collections including the Trenton City Museum, NJ, and the Buckingham Hotel in New York as well as many private and corporate collections through out America and Europe.

**Fee: 45.00 ~ to attend please contact Darlene Decker at:**  
**[lafayettetdarlene@embarqmail.com](mailto:lafayettetdarlene@embarqmail.com)**



# More Workshops

## Art Classes ~ Watercolor & Pastel

**Doris Schwint**

Monday and Tuesday , 1pm - 3pm

Friday 4pm - 6pm

**Call for info:**

Doris Schwint, 973-729-9778 or E- Mail : schwint1@ptd.net

## Draw Each Other Workshop

Dorothy Fleming will be organizing the Draw Each Other Workshops to be scheduled some time in November.

## DON ANDREWS:

### FIGURES IN LANDSCAPE WATERCOLOR WORKSHOP

March 29-April 1, 2010



Don Andrews is an active member and currently serves on the Board of Directors of the American Watercolor Society. His paintings have received numerous awards in national watercolor competitions, including three awards in the American Watercolor Society. A nationally known artist and teacher, Don is a frequent juror of major exhibitions. He has conducted workshops throughout North America. Don is the author of the book, *Interpreting the Figure in Watercolor* as well as the video, *Making Watercolor Glow*. ([www.donandrews.net](http://www.donandrews.net))

#### CLASS DESCRIPTION:

"The moment we look beyond the subject matter to find the answers to what painting can be, we take our first steps as true artists." Don Andrews's quest for a more vital artistic statement will inspire all his students to express themselves more creatively. His dynamic style combines dramatic design and impressive rendering with brush. He will combine his in-depth knowledge of figures with his intimate understanding of color and its possibilities in the exciting world of landscape painting to help students express

their uniquely individual feelings about their chosen subject.

#### LOCATION:

Mt. Freedom Presbyterian Church Hall, Sussex Turnpike, Randolph, N.J. 07876

**COST:** \$ 485

#### REGISTRATION:

Class size is limited to 19 students and reservations are accepted in the order in which they are received. Use the enrollment form provided to register for the workshop and mail it along with your deposit of \$100 to:

Nina C. Harlan, 36 Rivendell Road, Succasunna, N.J., 07876. Phone: (973) 584-3373

E-mail: [ninaharlan@verizon.net](mailto:ninaharlan@verizon.net)

*Upon receipt of your deposit, you will be sent confirmation, a supply list if provided by your instructor and detailed travel information. The balance of your tuition will be due Feb. 15, 2010.*



Toni Chaplin began her career as an artist 28 years ago. Her participation in many shows and solo exhibitions has brought her wide recognition. Although accomplished in other areas of art, watercolor has been her primary medium for the past 20 years. She currently teaches classes for the Joe Kubert Art Store, Sussex Community College and Sparta's Women Club.

Early registration is recommended due to the popularity of this class. Basic watercolor applications as well as more advanced techniques will be introduced. Composition, color selection and mixing, brush strokes and perspective will also be covered. Students will complete projects over several weeks.

Startups are welcome at each new session. Materials not included. All sessions are 4 weeks (\$80) with the exception of November, 3 weeks at \$60. There are three individual special topic workshop dates in May. These classes are \$25 each and will run from 9-12am, topics to be determined.

**Joe Kubert Art Store Presents:**  
**Toni Chaplin**  
**Watercolor Workshops 2009/10**



**Session Dates**

**Session 1:** Sept 12, 19, 26 & Oct. 3 ~ **Session 2:** Oct. 10, 17, 24, 31 ~ **Session 3:** Nov. 7, 14, 21  
**Session 4:** Jan. 9, 16, 23, 30 ~ **Session 5:** Feb. 6, 13,

**Watercolor Workshop**  
**by Wendy Stamer**

Thursday, Oct. 15, 10AM - 2PM at the Sparta Presbyterian Church

We will be painting a white magnolia blossom on a dark background using wet on wet and glazing techniques. Join us for some fun. \$40 - a SWC Scholarship fund raiser.

Call to reserve your space: Wendy Stamer 973-729-9751 or wendystamer@yahoo.com

**2009 ~ 2010 Meeting Schedule**

**October 1**

**Doris Schwint**, AAR Member  
 www.schwint.com  
 Free-Flowing Watercolor and  
 Watercolor-Pencil Landscape

**November 5**

Auction

**December 3**

**Tom Valenti**  
 www.thomasvalenti.com  
 Watercolor landscape, tonal values

**January**

NO meeting

**February 4**

Show and Tell  
 Artists will bring in their work to  
 present to members for discussion

**March 4**

**Christina Debarry**  
 www.debarrystudioarts.com  
 Colorful Floral Pastel

**April 1**

**Caroline Goldsmith**, AAR Member  
 Pastel Portrait-We will have a lot-  
 tery and members can draw a  
 chance (\$1/chance) to be the one  
 who Caroline paints.

**May 6**

To Be Determined

**June 3**

A well-known artist will critique  
 AAR members work

## JERRY'S ARTIST OUTLET

(973) 669-0995

### Upcoming Schedule of Events

10/03/09 - 11 a.m. to 5 p.m

#### "Art Scene at the Green"

Essex Green Shopping Center, West Orange, NJ

Presented by: West Orange Arts Council

(Rain Date Sunday October 4, 2009)

10/03/09 - Noon - 4pm

#### "Touch"

The newest phenomenon from the leisure paint masters at Pebeo: a range of all-surface paints for a variety of effects--whether on wood, metal, plaster, leather or textiles. Demonstrated by artist Christine Wagner [www.christinewagnerart.com](http://www.christinewagnerart.com)

You are invited to bring a small article to decorate.

10/04/09 - 1pm-4pm

#### "Atelier Interactive"

A New Age Dawns for Acrylic Painting!

Come to a free Interactive demo at Jerry's Artist Outlet.

10/10/09 - Noon - 2pm Free!

#### "Winsor & Newton artist oils"

This highly informative seminar by artist/educator Jim Bergesen, will demonstrate Winsor & Newton artist oil colors and help take the mystery out of oil painting. Attendees will

learn the fundamentals of colour mixing, proper varnishing and an introduction to Liquin mediums. Each customer will receive a sample pack with a retail value of \$40.00  
*Seating is limited! Reserved seating only!*

10/11/09

#### "Gamblin Oil Colors" UNDERSTANDING CONTEMPORARY OIL PAINTING MATERIALS

Glenn Brill, Artist Representative for Gamblin Artist's Colors, ([www.glenbrill.com](http://www.glenbrill.com)) will present a practical, hands-on educational presentation on Gamblin Oil Colors. This 90 minute presentation will cover all aspects of oil paints, mediums and varnishes.

*All attendees will receive FREE Gamblin Product & Literature Samples.*

ROOM: Jerry's Basement Classroom

TIME: 1:00 - 3PM

NON-REFUNDABLE RESERVED SEATING \$5.00 PER PERSON.

SIGN UP & PAY FOR RESERVATION VIA PHONE OR IN PERSON AT THE STORE. SEATING IS LIMITED! 20% DISCOUNT ON GAMBLIN - DAY OF EVENT!

Make requests for future workshops and demos!

Join Our Mailing List!

Contact Information

Marshall okin

Jerry's Artist Outlet

973-669-0995

[jerrysartistoutlet.com](http://jerrysartistoutlet.com)

*Nothing like 'freebies' or almost 'free' events to keep us busy. The Art League of the Chathams has put together their Fall programs, some of which you might be interested in. I have been a regular at the life modeling sessions on Friday. It is a clothed model, but just the same...practice is practice. Although it is not free (\$8), it is still worth it. Also, there will be a 6-week class on the Fundamentals of Portraiture, the details of which are below.*

## The Art League of the Chathams Fall 2009 Programs Workshops:

Wednesdays 11:00 – 1:00

Workshops are free and open to the public.

RSVP [pbarkhorn@verizon.net](mailto:pbarkhorn@verizon.net)

October 28, **John Wolff** – Watercolor Portrait Demo

November 11, **Joan Lamensdorf** – Pastel Landscape Underpainting Demonstration

**Clothed Modeling Sessions:** Fridays 11:00 – 1:00

\$8 a session, RSVP to [pbarkhorn@verizon.net](mailto:pbarkhorn@verizon.net).

No oils or acrylic paints please. Dates: October 2, 9, 16, 23, 30 - November 6, 13, 20 - December 4, 11, 18.

All workshops and modeling sessions are held in the Community Room at the Chatham Township Municipal Building, 58 Meyersville Road, Chatham, NJ. For more information on the Art League of the Chathams go to [\[ofthechathams.org\]\(http://ofthechathams.org\) . For questions please contact Philla Barkhorn at \[pbarkhorn@verizon.net\]\(mailto:pbarkhorn@verizon.net\)](http://www.artleague-</a></p>
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**Fundamentals of Portraiture** with Philla Barkhorn, artist

[www.phillabarkhorn.com](http://www.phillabarkhorn.com)

Mondays at the Chatham Senior Center, 58 Meyersville Road, Chatham Township, 11:00 – 1:00, Sept 21 – Nov. 2 (6 week class, no class on Columbus Day, Oct 12)

This beginner/refresher course introduces the basics of portraiture using both a live model and photographic references. Working with a live model the first three weeks, students will learn how "see" and draw the face. Techniques covered include judging distances of length and contour, sighting and measuring. We will explore light, shadow, composition and background. The second half of the course will be a gridding project using excellent photographic references. The use of photography as reference material will be discussed. All work will be done in graphite. Request a materials list by emailing [pbarkhorn@verizon.net](mailto:pbarkhorn@verizon.net). Cost \$40 (\$50- non seniors). To register call (973) 635-4565 or stop by the Senior Center.

John B. Wolff, III

Essex Watercolor Club, 65 Irving Avenue, Livingston, NJ  
07039

973 994 1597

email: [lairgraphics@verizon.net](mailto:lairgraphics@verizon.net) or

[essexwclub@gmail.com](mailto:essexwclub@gmail.com)

website: <http://www.ewclub.com>

**MEMBERSHIP INFORMATION:**

It's time to renew your AAR membership for 2009-2010! Please complete the membership form being sent with this newsletter. It will be in a separate PDF attachment if you are receiving the newsletter by email. You should be able to print it out, or you can always pick up a print copy at a meeting. Make your membership check payable to: Art Association in Roxbury (not AAR), and mail it to Connie Halliwell, 19 Kings Rd., Netcong, NJ 07857. Dues must be received by the Nov. 5 meeting to maintain your membership privileges. If you are renewing, your new membership card will be placed behind your name tag at the senior center. If you can't make the meetings and want the card mailed, please include a self-addressed, stamped envelope with your dues. If you are a brand new member, the card will be mailed to you automatically (no S.A.S.E. necessary). If you have any questions about your current membership, or are new and thinking of becoming a member and would like to know more, please call Connie at 973-347-6071 or email her at: tomconh@optonline.net.

*P.S. - Don't forget to let Connie know if your email address changes, so you don't miss a newsletter!*

**SOME FREQUENTLY ASKED QUESTIONS:**

**"When does my membership expire?"** The AAR

membership year (for everyone) goes from November through October of the following year. However, if you were a new member joining very late in the season, let's say in June of 2008, I would grant you a courtesy extension so that your membership would expire at the end of October 2009. The expiration date appears on your card.

**"Where is my membership card?"** Maybe it is at the back of your AAR nametag at the senior center. That is where I place them for renewing members. If you were a brand new member, I would have mailed it to you along with a welcome letter and discount sheet. Don't forget that membership entitles you to a 10% discount at participating merchants (but you must present your card.)

**FOR YOUR INFORMATION:** The Art Association in Roxbury does not discriminate on the basis of disability in treatment, or in admission or access to its services, programs, or activities. Upon request, accommodation will be provided to allow individuals with disabilities to participate in the Art Association in Roxbury's services, programs, and activities.

**AAR DISPLAY RACKS:** The club's display racks are now being stored at the home of Susan Holford in Denville. Members may call Susan at 973-784-3232 to arrange to borrow them for one week for a nominal fee (\$10.00 for all 4 racks or \$5.00 for 2 racks).

**ART ASSOCIATION IN ROXBURY MEMBERSHIP APPLICATION 2009/2010**

Complete this form, cut it off, make check payable to **Art Association in Roxbury** (not AAR), and send to **Connie Halliwell, 19 Kings Rd., Netcong, NJ 07857**. If renewing, please pay by the November meeting to maintain your membership privileges. (Membership year: Nov.-Oct.) **Renewals only:** To receive member card by mail, include S.A.S.E. Otherwise find it in back of your nametag at the Senior Center. **New members:** member card will be mailed automatically, no S.A.S.E. necessary.

**Individual Membership \$30**  
**Family Membership \$40 (Adults & Children in same household)**

**Name:** \_\_\_\_\_

**Street:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip Code** \_\_\_\_\_

**PhoneNumber( )** \_\_\_\_\_

**Email Address:** \_\_\_\_\_

**Name preferred on name tag if different from above:**  
\_\_\_\_\_

# NOVEMBER AUCTION

Caroline Goldsmith, Auction Chair

A reminder: It's time to think about our annual November benefit auction. The proceeds will be donated as awards for the annual "All Media Art Show for Morris County Seniors and Persons with Disabilities" as well as to the P.G. Chambers School in Cedar Knolls for the purchase of art supplies. Please be on the look-out for quality items that could be donated for this event, such as:

**Art-Related Items:**

Paints, brushes, pads, portfolios, canvases, books, paintings, prints, crafts, craft supplies either new or in good condition. If it's a supply that either artist or craftsperson can use, we want it at the auction!

**Other Items:**

Either new or nearly new items that can stand alone



as an auctionable item or a related combination of items together (with a theme).

Also, kindly consider soliciting a store or shop for a donation for this event or perhaps making up a basket of items yourself. Your generosity will be greatly appreciated. I will be able to pick up any item that will fit into an extra size car trunk. Just call me about the size.

Additional suggestions or questions, call Caroline at 908-684-8765.



## MEMBER NEWS

Yearly, the New Jersey Watercolor Society presents its highest award, the NJWCS Silver Medal of Honor, at the Annual Open Juried Show reception, to a member who has demonstrated both excellence with an entry to the annual show as well as provided superior service in the Society. The 2009 recipient is **Jinnie May**. The reception is at the Monmouth Museum in Lincroft, NJ on October 4, 2009 from 2 PM-4 PM.

**Doris Schwint** has won the first place award at the Sussex County Senior Exhibit for her acrylic painting "Spring Glory". The painting will go to the State Sr. Exhibit

## Call for News from your AAR Newsletter editors!

As a reminder, your newsletter editors would love to hear about any news of honors, awards, or prizes you or any other members have won recently. If you have ideas for articles of interest, please contact:

Pat Carthage at: [plcarthage@optonline.net](mailto:plcarthage@optonline.net)  
Joyce Sciacca at: [artofjoy@optonline.net](mailto:artofjoy@optonline.net), or  
Darlene Decker at: [lafayettedarlene@embarqmail.com](mailto:lafayettedarlene@embarqmail.com)

**Pictures are welcome!**

*Deadline for information for publication is the 15th of the month.*



## ROXBURY LIBRARY

If you would like to exhibit work at the library, call Donna Kusama at:  
973-770-4869.

## MENDHAM LIBRARY

If you would like to exhibit at Mendham Library in February 2010 you can contact Carrie Yanowitz at [carrieyanowitz@comcast.net](mailto:carrieyanowitz@comcast.net)

It is a small place and can accomodate at least 10 paintings, or more if you double up.

### ROXBURY LIBRARY

Roberta Tarnacki is currently exhibiting her works in mixed media in September. For the month of October, **Mary Beth Journey** will be showing her "Arts on Tiles". In November, our new member, **John Lake**, will be showing his acrylics. If you would like to exhibit work at the library, call Donna Kusama at 973-770-4869.

#### Directions to the Roxbury Public Library,

103 Main Street, Succasunna, NJ 07876  
Take Route 10 West to Hillside Avenue and make a right. At the next light turn right onto Main Street. The library is on the left, near the intersection of Hillside Avenue. You may park in the back.

**The Tewksbury Historical Society** will be having its 20th Annual Art Show and Sale October 2 through October 10th at the Zion Lutheran Church Christian Education Building in Oldwick, NJ. Several AAR members will be exhibiting their work there.

**The Friends of Princeton Open Space** will be having their 40th anniversary "Preserve with

Paint" party on October 4 at Mountain Lakes House, 67 Mountain Avenue in Princeton. See MapQuest for directions. The silent auction of paintings is scheduled for 5PM to 7PM. Many AAR members will be painting and exhibiting at this event.

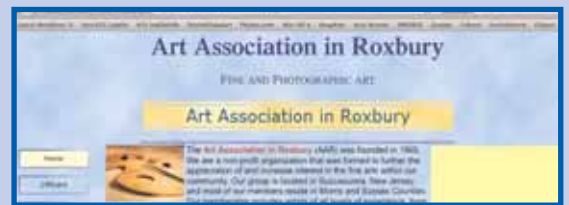


### Art Opening at Wallflowers Gallery

Originations: From Earth to Art  
Friday, October 2nd, 6-9 p.m. opening reception.  
15 Olcott Square, Bernardsville, NJ  
Featured Artist: **Laurie J. Kalb**  
(This is a 2 person show, where my newer work, abstract oils, will be presented alongside a unique gourd artist, Claudia Pflueger. Bernardsville features Art Walk on the first Friday of every month. I feel very fortunate to have been chosen for this special event.  
To see more of my current work, please check my web site: [Lauriejkalb.com](http://Lauriejkalb.com) )

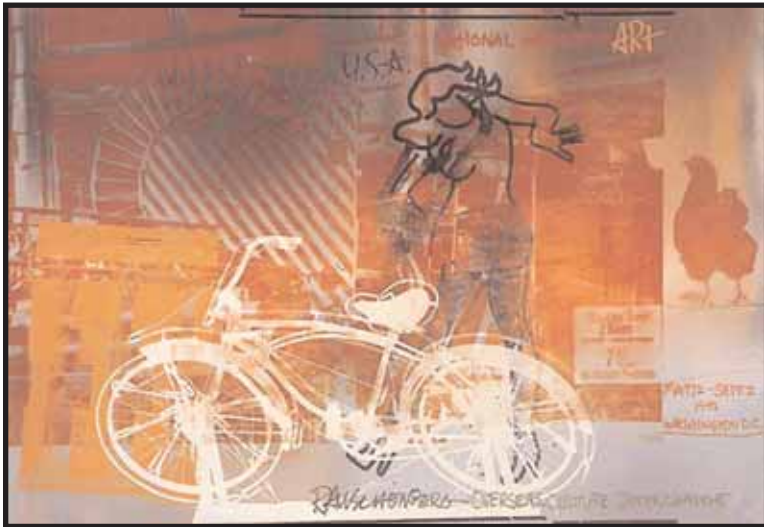
## Request for Links for AAR Website

If you have a website, and would like a link from the AAR website, e-mail Julie Garber at: [journey7@optonline.net](mailto:journey7@optonline.net).



### Ride Needed

I just got the newsletter and would like to go to the meeting, but as I think I told you last year, I have difficulty driving at night. I realize it is very short notice but if you know anybody in my area that might be able to give me a ride I'd really appreciate it. I live in Denville very close to the center of town. Thanks, Pat Albee



spotlight  
on the artist: **Robert Rauschenberg**



Quote from the artist:

*The artist's job is to be a witness to his time in history.*

**Robert Rauschenberg** is one of the pivotal artists of the 20th century. His work, perhaps more than any other artist of his time, holds a mirror up to our culture. While in the U.S. Marines he discovered his aptitude for drawing and his interest in the artistic representation of everyday objects and people. Rauschenberg lives in Florida and continues to work, bringing his sense of excitement and challenge into a new century.



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