

Jacob Lawrence
September 7, 1917 – June 9, 2000

Palette News

September 2010

September Meeting – Thursday, 9/2 at 7:15 PM

Trustee Meeting 6:30 PM, Executive Board Meeting at 6:30 PM - Place: Roxbury Senior Center, 72 Eyland Avenue, Succasunna, NJ

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From the President's Desk

Hopefully everyone has had a wonderful summer season. I am looking forward to our first AAR meeting in September so that we can plan our new year. There are many exciting demonstrations, workshops and our Annual Member's show. Caroline Goldsmith has already started planning the fall bus trip to the Pastel Society of America's Annual Exhibit.

I am soliciting ideas for making our fund raising auction more successful. Please send me an e-mail (agmancuso@msn.com) or talk to me at the meeting about your ideas. We will challenge ourselves this year to make the auction the most successful ever.

I can't wait to see you all on September 2, 2010. We will have an Executive Board meeting at 6:30pm. I will be contacting the board members before our meeting to discuss suggestions and issues. Please consider bringing in a treat for our hospitality table.

Anastasia Mancuso

September Meeting

W. CARL BURGER



The Art Association in Roxbury will be holding its monthly meeting on Thursday, September 2nd at 7:15 PM at the Roxbury Senior Center, 72 Eyland Avenue, Succasunna, NJ. W. Carl Burger will give a demonstration using watercolors.

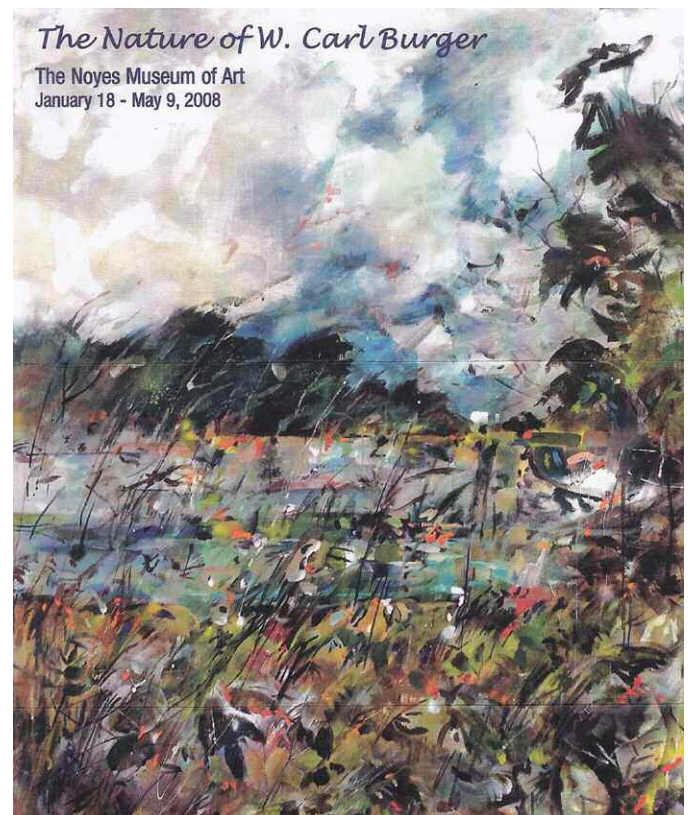
Carl Burger emigrated in 1926 from Pforzheim, Germany to Irvington, NJ. His early interest in painting was delayed during World War II when he joined the U.S. Army Military Intelligence serving in the European Theater of Operations. After the war he attended New York University and studied fine art education. He continued his studies at Columbia University and Rutgers University. He also

studied interior design, history, anthropology and semantics in order to be well rounded for his students. His level of perfectionism can be seen in his teaching, his own art and his personal philosophy - "Art is the very essence of the nature of our being". He served as Professor of Art at Kean University from 1961 until his retirement in 1993.

Burger is a distinguished artist who has had one-person exhibits at such places as the Hunterdon Museum of Art, County College of Morris, Rider University, and the Butler Institute of Art, in Youngstown, Ohio. In addition he has had retrospectives at the Noyes Museum, in Oceanville, NJ, and the Morris Museum (to whom he has gifted 62 paintings). He has also exhibited in Lincoln Center, the National Academy of Design in New York, the Philadelphia Museum of Art, and the Newark Museum.

Spunk, humor and eloquence are the man and his work. His career speaks of seriousness. Currently, Burger's work can be seen at the Coryell Gallery in Lambertville and the Riverbank Art Gallery in Stockton. Also look for his upcoming retrospective at the Trenton Museum.

The program is open to everyone. Admission is free and refreshments are served. For further information, please call (973) 398-6304.



2010 – 2011 OFFICERS AND COMMITTEE CHAIRMEN

(Please keep this list for you own information. It will not be published again this year)

POSITION	MEMBER
President:	Anastasia Mancuso
First Vice President:	Ron Schwartz
Second Vice President:	Elmer Dey (Annual Show Chair)
Treasurer:	Joan Winter
Recording Secretary:	Dorothy Fleming
Corresponding Secretary:	Linda Olinger
Annual Member's Show:	Chair: Elmer Dey, Co-chair: Susan Kadar
Auction:	Caroline Goldsmith
Bus Trips:	Caroline Goldsmith
Community Liaison:	Donna Kusama, Roxbury Library
History:	Rose Mandala
Hospitality:	Karen Paz
Mailings:	Theresa Fleming
Membership	Connie Halliwell
Newsletter:	Pat Carthage, Darlene Decker, Dolores Bruzzi (co-chairs)
Programs:	Martin Chapkosky (Chair), Carol Manocchio, Nina Harlan, Jack Quinn, Ron Swartz
Publicity:	Annette Lange
Succasunny Day	Roberta Millman-Ide
Video Librarian	Karen Wreden and Martin Chapkosky
Website	Julie Garber
Workshops	Darlene Decker
Draw & Pose workshop	Dorothy Fleming

Board of Trustees

Expiration Date	Trustee Member
2011	Caroline Goldsmith
2011	Pat Carthage
2012	Joyce Sciacca
2012	Connie Halliwell
2013	Karen Tighe
2013	Dolores Bruzzi

AAR ART SHOW WINNERS

Art Association In Roxbury 43rd Annual Members Show Awards 2010

BEST IN SHOW

Theresa Kubert, Jerry's Artarama Award
"Red Jacket" Watercolor

Awards of Excellence

JackQuinn, Kay Kovarik Award
"Evening Glass" Mixed Media

Annette Lange, Cheap Joe's Award
"Hydrangeas" Pastel

Carol Manochio, Winsor Newton Award
"The Wedding" Watermedia

Ron Schwartz, Jerry's Artarama Award
"Three Irish Chickens" Watercolor

Connie Lucas Halliwell, Chroma Award
"Long Valley House" Watercolor

Karen Paz, Amperstand Award
"River Rocks" Pastel

Awards of Merit

Roberta Millman-Ide, MTS Frames Award "Summer's End" Acrylic

Norm Volz Jean Davidson, Framing Award - "Mother & Child" Oil

Linda Olinger, Art Assoc in Roxbury Award Crystal Season Photography

Wendy Stamer, Stu Art Award – "Forest Twilight" Oil

Elmer Dey, Art Assoc in Roxbury Award "Orchid Iris" Photography

Rose Mandala, Graphic Dimensions Petite Pastels Photography

Awards of Honorable Mention

Caroline Goldsmith, "The Dancer Heidi" Pastel

Lorraine Robertson, "Riders on the Trail" Oil

Jean Davidson, "Space Fantasy" Watercolor

Darlene Decker, "Ochre Lion" Acrylic

Peggy Lanahan, "Homeward" Pastel

Dolores Bruzzi, "Impressions of Autumn" Watercolor

Joan Winter, "Flowers In Red" Oil

Virginia Puskar, "Through Two Panes"

~ Don't forget to pick up your work on Sept 15. ~



JUNE CRITIQUE

BY ANNE KULLAF

Review by Dolores Bruzzi

Anne Kullaf had many interesting tips and constructive criticisms for our paintings in June. She suggested zeroing in on what you want your work to say. Know what is important to you. Repeat shapes and create rhythm.

Use neutrals like burnt umber or sienna for depth. Also, in a close up, crop the image to run off all edges. A criss-cross design is a good one.

While purples and blue greens work well in mountains, unexpected color adds interest as long as it is used effectively. She suggests painting from real life since colors are easier to see rather than from photos. For the edges of water, Kullaf likes burnt umber or burnt sienna with a dark blue.

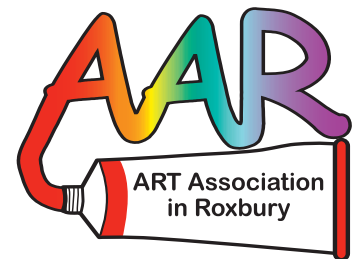
Anne uses a simple palette with no purple, orange or green from a tube. She likes to use cooler colors to balance her brights. She adds depth with darks which give her paintings punch, always saving whites in her watercolors. She uses Thalo Blue and Alizarin Crimson for her darks and adds pastels to watercolor to make colors pop. She finds bright colors in a dark piece add mystery and suggests copper or metallic paint. Paintings should always have an effortless appearance.

In a portrait, soften edges where they meet the background. Bring the brightest values into the shadows. Look for warm as well as cool highlights. All things have gestures – even cars or trees. Try treating a car as a vertical or a horizontal mass in one stroke. Use shadows under a car to anchor it. If striving for a soft edge, use gradient color and wet into wet. For more contrast, use a harder edge.

Anne's enthusiasm for painting is contagious, and we all enjoyed her comments.

LOGO CONTEST 2010

Many thanks to all of you who submitted designs for our new AAR logo. We had about 16 designs to choose from. The winning design was created by Jack Quinn. Congratulations, Jack!



Membership Information

from Connie Halliwell:

It's time to renew your AAR membership for 2010- 2011! Please complete the membership form being sent with this newsletter. It will be in a separate PDF attachment if you are receiving the newsletter by email. You should be able to print it out, or you can always pick up a print copy at a meeting.

Make your membership check payable to: Art Association in Roxbury (not AAR) and mail it with your completed membership form to Connie Halliwell, 19 Kings Rd., Netcong, NJ 07857. You can also give your check and form to Connie at a meeting. Dues must be received by the Nov. 4 meeting to maintain your membership privileges. If you are renewing, your new membership card will be placed behind your name tag at the senior center. If you can't make the meetings and want the card mailed, please include a self-addressed, stamped envelope with your dues. If you are a brand new

member, the card will be mailed to you automatically (no S.A.S.E. necessary). If you have any questions, please call Connie at 973-347-6071 or email her at: tomconh@optonline.net.

P.S. - Don't forget to let Connie know if your email address changes, so you don't miss a newsletter!

AAR Display Racks

The AAR display racks are now being stored at the home of Ginny Puskar in Whippany. Members may call Ginny at 973-229-1148 to arrange to borrow them for one week for a nominal fee of \$10 for all four racks or \$5 for two racks to be paid to AAR.

Fall Bus Trip

**Pastel Society of America's Annual Exhibit
at the National Arts Club and**

**The Metropolitan Museum of Art –
"BIG BAMBU" and**

**Sorolla's "Vision of Spain" Exhibit
at The Hispanic Society of America**



Open to the general public

Saturday, September 25, 2010

\$29.00 per person

9:00am Depart from Rockaway Town Sq Mall – across from Sizzler & Hilton Garden Inn –
6:30-7pm, arrive home

Payment Due: Sept 2 - Make checks payable to AAR – Please bring your check to the meeting – OR
Mail to: Caroline Goldsmith, 709 High Street – Hackettstown, NJ 07840

Questions?? Call: Caroline (908) 684-8765

Lunch is on your own – Time will be allowed in the downtown area where there are many restaurants and sandwich venues. You can also bring your lunch and eat it on the bus or in Central Park, if you like.

The National Arts Club founded in 1893, located at Gramercy Park South in the magnificent Tilden Mansion, a designated New York landmark and a National Historic Landmark. The 38th Annual Exhibition are works by some of the most accomplished pastel artists in the U.S. and abroad.

Sorolla – the "Painter of Light". – Sorolla's "Vision of Spain" has returned to the Hispanic Society of America, following a record-breaking tour of Spain. It was the most successful exhibition in Spanish history. The masterwork contains 14 MONUMENTAL oil paintings. Experience this magnificent exhibit in its renewed splendor.

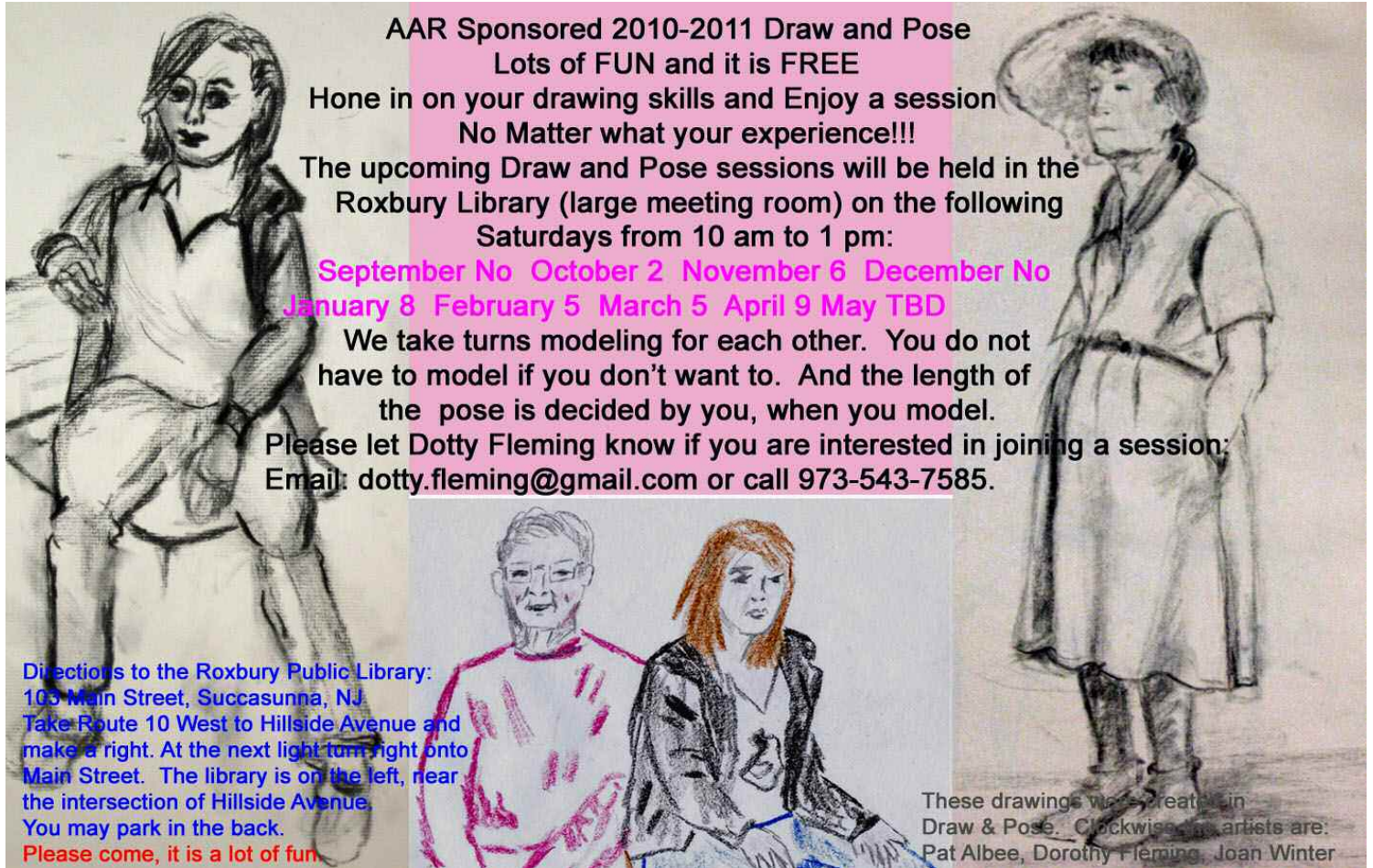
"BIG BAMBU" – You Can't, You Don't, and You Won't Stop. This exhibit is presented on the Roof Garden, by twin brothers, Mike and Doug Starn. The monumental bamboo structure, ultimately measuring 100 feet long, 50 feet wide, and 50 feet high, takes the form of a cresting wave that bridges realms of sculpture, architecture, and performance. Big Bambu is being constructed throughout the spring, summer, and fall by the artists and a team of rock climbers. Set against Central Park and its urban backdrop, it suggests the complexity and energy of an ever-changing living organism. It is the 13th single-artist installation on the Roof Garden. It has a vast network of 5,000 interlocking 30-40-foot-long fresh-cut bamboo poles, lashed together with 50 miles of nylon rope. It will continue to be constructed throughout the duration of the exhibition. An internal footpath artery system grows along with the structure, facilitating its progress. Guided Tour Requirements: You must individually obtain a timed-ticket upon arrival. You must wear closed, flat, rubber-soled shoes or sneakers. You must be steady on your feet, not suffer from Vertigo, or have fear of height.

IMPORTANT: If you choose not to go on the guided tour, it is not necessary to obtain a ticket and you can still go up to the Roof Garden to view "Big Bambu" - Admission to the Met is not included in price.

Important: This trip is open to all. Please tell your friends and family

This trip is coordinated by Elaine Moscola of Elaine Tours, LLC in Denville (973)627-0931

Workshops



AAR Sponsored 2010-2011 Draw and Pose
Lots of FUN and it is FREE
Hone in on your drawing skills and Enjoy a session
No Matter what your experience!!!
The upcoming Draw and Pose sessions will be held in the
Roxbury Library (large meeting room) on the following
Saturdays from 10 am to 1 pm:
September No October 2 November 6 December No
January 8 February 5 March 5 April 9 May TBD
We take turns modeling for each other. You do not
have to model if you don't want to. And the length of
the pose is decided by you, when you model.
Please let Dotty Fleming know if you are interested in joining a session:
Email: dotty.fleming@gmail.com or call 973-543-7585.

Directions to the Roxbury Public Library:
 103 Main Street, Succasunna, NJ
 Take Route 10 West to Hillside Avenue and
 make a right. At the next light turn right onto
 Main Street. The library is on the left, near
 the intersection of Hillside Avenue.
 You may park in the back.
Please come, it is a lot of fun!

These drawings were created in
Draw & Pose. Clockwise the artists are:
 Pat Albee, Dorothy Fleming, Joan Winter

Watercolor Workshop

Wendy Stamer will be teaching a class on Thursday, September 16 in watercolors. We will be painting a goldfinch perched on a thistle blossom. Hope you can join us for some fun painting techniques and learn how I paint birds.

Here are the details:
 Thurs., September 16, 10AM- 2PM
 Sparta Presbyterian Church (on Main Street, just north of the Sparta post office)

Cost - \$40
 (proceeds to benefit Sparta Woman's Club art scholarships)

Bring lunch and art supplies (Paints, palette, brushes, watercolor paper, water container, paper towels, pencil, masking tape and a support to paint on.

RSVP or questions to Wendy at 973 729-9751 or wendystamer@yahoo.com



Your check will reserve your spot. Limit of 12.
 Send to:
 Wendy Stamer PO Box 347, Sparta, NJ 07871

HIGHLANDS ART GALLERY

Light on the Landscape
Plein Air Oil Painting Workshop
with award-winning artist,

ELEINNE BASA

September 22 - 24
from 9:00am – 4:00pm

The focus will be on creating painting studies that capture light and mood - how to paint quickly to capture vital information in a study so that you can work from it in the studio to create a larger piece. Individual instruction, as well as lectures and demos, will be used to optimize every student's learning experience. Class size limited to 12 Students.

Workshop Cost: \$300

For more information, contact:

HIGHLANDS ART GALLERY
Chester Village Square
54 Main Street, Suite 3
(behind 50 Main Street)
Chester, NJ 07930
(908) 879-1610
www.highlandsartgallery.com



Eleinne Basa



Morning Harbor 8 x 10 Oil by Eleinne Basa



Dragging the Net Study 8 x 12 Oil by Eleinne Basa



Silent Rush 20 x 30 Oil by Eleinne Basa



Last Light 20 x 30 Oil by Eleinne Basa

GERALD BROMMER WORKSHOP

GERALD F. BROMMER APRIL 11-15, 2011
DESIGNING – FROM LINE AND SHAPE TO COMPLEX SURFACES

Gerald F. Brommer, NWS, AWS, WCWS, is the author of numerous books and articles in art educational journals.

His books are: Careers in Art and Design , Careers in Art: An Illustrated Guide & Emotional Content: How To Create Paintings That Communicate

He has juried national and regional water media and multimedia exhibitions and has taught workshops in the USA and abroad. This workshop goes beyond most water media and collage workshops, and emphasizes design application to all types of compositional formats. Either watercolor or acrylic paints can be used effectively. Brommer will explore a unique approach to image making, using watercolor (or acrylic), collage, pen and ink, found and prepared papers, etc. He combines drawing, painting and collage to create fresh and exciting visual images, working from a variety of sources.

TIME: 9:30 - 3:30

LOCATION: Mt. Freedom Presbyterian Church Hall, Sussex Turnpike, Mt. Freedom, NJ, 07090

COST: \$535.00

REGISTRATION: Complete enrollment form provided and mail with deposit of \$100 .

Make check payable to: Nina C. Harlan, 36 Rivendell Road, Succacunna, N.J. 07876

Upon receipt of your deposit, you will be sent: A confirmation, A supply list, Travel directions

Balance Due: FEB. 15, 2011

Phone No. :(973) 584-3373 or ninaharlan@verizon.net

CANCELLATION POLICY:

Deposits are applied as pre-payment of tuition. While we sympathize when students must change plans unexpectedly, we must maintain a business policy. In the event of cancellation, your deposit will be refunded, less a \$75 service charge, only if cancellation is received 45 days prior to the workshop.

We reserve the right to cancel any workshop, in which case we will make a full refund

----- CUT HERE -----

GERALD B. BROMMER, NEW, AWS, WCWS, RMNWS – 4/11/11/-4/15/11 (9:30 A.M. -3:30 P.M.)

NAME: _____

ADDRESS: _____

CITY & STATE : _____

PHONE NO. _____ E-MAIL _____

Mail check for \$ _____ payable to Nina C. Harlan.

Mail to Nina C. Harlan, 36 Rivendell Road, Succasunna, N.J. 07876

Joe Kubert Art Store Presents

Toni Chaplin

Watercolor Workshops

2010-2011



Joe Kubert Art Store

37A Myrtle Ave
Dover, New Jersey 07801

973-328-3266
jkartstore
@kubertsworld.com
www.kubertsworld.com

**Winsor Newton
Artist
Watercolors
40% Off**



Session Dates:

Session 1: Sept. 11, 18, 25 & Oct. 2
Session 2: Oct. 9, 16, 23, 30
Session 3: Nov. 6, 13, 20
Session 4: Jan. 8, 15, 22, 29
Session 5: Feb. 5, 12, 19, 26
Session 6: March 5, 12, 19, 26
Session 7: April 2, 9, 16, 30
Special Classes: May 7, 14, 21 (Different topics to be announced)

Toni Chaplin began her career as an artist over 30 years ago. Her participation in many shows and solo exhibitions has brought her wide recognition. Although accomplished in other areas of art, watercolor has been her primary medium for the past 25 years. She currently teaches classes for the Joe Kubert Art Store, Sussex Community College and Sparta's Women Club.

Early registration is recommended due to the popularity of this class. Basic watercolor applications as well as more advanced techniques will be introduced. Composition, color selection and mixing, brush strokes and perspective will also be covered. Students will complete projects over several weeks.

Startups are welcome at each new session. Materials not included. All sessions are 4 weeks (\$80) with the exception of November, 3 weeks at \$60. There are three individual special topic workshop dates in May. These classes are \$25 each and will run from 9-12am, topics to be determined.

Call 973-328-3266 to register. Visa, Mastercard, Discover, and American accepted or send check to Joe Kubert Art Store, 37 Myrtle Ave., Dover, NJ 07801.

**Save
20%**

New Watercolor Class Signups save 20% off of your initial setup of supplies for class. Does not apply to already discounted items. Coupon must be printed and presented in person.

Offer Expires: May 31, 2011

Joe Kubert Art Store, 37 Myrtle Ave., Dover, NJ 07801 973-328-3266

Exhibits & Shows

NATIONAL PHOTOGRAPHY '10

(October 29- November 28, 2010)

Photographers residing in the USA and 18 years of age or older are eligible to submit digital images for consideration. Entry fee \$30/2 pieces of artwork. CD images must be either a jpeg or gif image (600 dpi largest dimensional side, PC compatible and 72 dpi).

JURORS:

KEITH MILLMAN is an artist currently living in Ithaca, New York whose work is based on photographic imagery. He is Associate Professor and Department Chair of New Media at Tompkins Cortland Community College .

ROGER SMITH is a painter, sculptor, educator and co-director of the Main Street Gallery.

Insurance on premises only. Awards. Shipping costs to and from the gallery are the responsibility of the artist if selected. All artwork must be for sale. Gallery commission is 40% of retail price. Deadline of prospectus application is September 18, 2010. For more information and prospectus, please email gallery maingal@localnet.com, send a SASE to

The Main Street Gallery, 105 Main Street, P.O. Box 161 , Groton , NY 13073
or print prospectus pdf file at www.mainstreetgal.com



ARTIFICE + ALIEN

2010 NEW JERSEY ARTS ANNUAL: FINE ART



NOW THROUGH OCTOBER 31, 2010



Tewksbury Historical Society Art Show 2010

The Tewksbury Historical Society, 60 Water Street, Lebanon, NJ 08833

Welcome to the 21st Annual Art Show and Sale sponsored by the Tewksbury Historical Society. The 21st show will again be held at the Christian Education Building (CEB) in Oldwick from the preview on October 5th through Saturday October 9th. Show will close at 3 pm* so that you may pick up remaining artwork at 4 pm!*

Our theme this year for the juried work is: "Country Roads – Cityscapes." The parameters for the numbers of juried works accepted, types of art, subject matter and media remain the same. The juried selection process has changed! All juried work must be submitted by photograph or CD*, postmarked no later than August 31st. The judge will select the paintings accepted for the show, and we will notify you which works are declined by September 14th so that you will bring only the accepted work on October 1st or 2nd. Consider all work submitted and not specifically declined as officially entered and reserved for the show - no substitutions will be accepted after the deadline. Submission for Portfolio must now be in appropriate artist's racks and of appropriate size to fit the rack, and Cash & Carry items must not exceed 14" x 18"

You, as an exhibiting artist, are invited to be our guest for the Artist Reception, and again, you may purchase additional tickets for guests at \$20 when you bring your work and register on Friday, October 1st or Saturday, October 2nd. Additional guest tickets purchased the night of the preview will be \$25. As an exhibitor, you may return during the week at no charge. Please read the prospectus for details.

Thank you for your continued interest and support of the Tewksbury Historical Society Art Show. We look forward to seeing you October 2nd or 3rd and on October 5th for our Artist Preview!

*Change from last year!

Co-Chairs: Alice F. Walters, 908-832-2369, waltersaf@embarqmail.com

Loren Spiotta-DiMare, 908-832-9402, author@lorensreadingroom.com

Headquarters/Shipping: 60 Water Street, Lebanon, NJ 08833

Web Site: tewksburyhistory.net E-Mail: tewksburyhistory@earthlink.net Ph/Fax: 908-832-6734

Registration Form 2010 Tewksbury Historical Society Art Show

CUT AND MAIL REGISTRATION FORM WITH Non-Refundable \$25 ENTRY FEE TO:

TEWKSBURY HISTORICAL SOCIETY, 60 Water St., Lebanon, NJ 08833

(Cash & Carry, Portfolio as well as accepted juried work should be brought in on receiving times on Oct. 1st and 2nd to the Zion Christian Education Bldg. Miller & Church, Oldwick)

Print NAME: _____ PHONE: _____

Print ADDRESS: _____

_____ E-MAIL: _____

Check here if you prefer to receive future Prospectus and correspondence from us exclusively via e-mail. (Helps keep our costs down.)

Waiver, Release and Hold Harmless: I leave my artwork and materials at Zion Lutheran Church at my sole risk and understand Zion has no specialized security or fire prevention guards/devices/measures, etc. I release and hold Zion and the Tewksbury Historical Society harmless and waive any claim against them in the event of theft or damage to my artwork and materials.

*SIGNATURE _____ DATE _____

Check No. _____

(For THS use) CONTACT CO-CHAIRS AS SHOWN ABOVE FOR PROSPECTUS

**Membership Application Form
for 2010-2011**

New members welcome! Pay renewal dues by the November meeting to maintain membership privileges. (Membership year: Nov.-Oct.) For info, contact Connie Halliwell (973-347-6071 or <tomconh@optonline.net>)

Name _____
 Name preferred on name tag _____
 Street _____
 Town _____
 State _____ Zip _____
 Phone (_____) _____
 Email _____

**Individual membership - \$30
 Family - \$40 (Adults & Children in same household)**

**Make checks payable to:
 Art Association in Roxbury (not AAR)**

**Please detach this form and
 Send to: Connie Halliwell, 19 Kings Rd.,
 Netcong, NJ 07857**

Renewals only: To receive member card by mail, include S.A.S.E. Otherwise find it in back of your nametag at the Sr. Center. **New member cards: are mailed automatically (no S.A.S.E necessary).**

Check any you could help with:

Bring refreshments to a meeting _____
 Set up/replace chairs _____

Give a few hrs. to help with Annual Members' Art Show _____
 Other (explain) _____

Please list your art interests: (i.e., watercolor, oils, pastel, etc.): _____

**ART ASSOCIATION IN ROXBURY
 MISSION:**

To provide an opportunity for artists to exchange ideas, grow as artists, and promote the visual arts in the community.

**DIRECTIONS to the
 ROXBURY SENIOR CENTER
 (RSC):**

I-80 From the East: Take I-80 west to exit 30, stay left on ramp. Go left at light (Howard Blvd.) to first light. Go right on Rt. 46 to first light. Go left on Rt.10 to 3rd light and turn right on Eycland Ave. **RSC** is 0.3 mile on left, just past lake.

Rt. 46 From the East: Take Rt.46 west. Turn left at light on Kenvil Ave., go to end. Go left on Main St. Turn right on Eycland Ave. Cross over Rt.10. **RSC** is 0.3 mile on left, just past lake.

Rt.10 From the East: Take Rt.10 west to Eycland Ave. jug handle (on the right). Cross over Rt.10. **RSC** is 0.3 mile on left, just past lake.

I-287/206 From the South: Take I-287 north to exit 22B (206 North). Continue north on Rt.206 to intersection of Rt. 513(old 24) & 206 in Chester. From there travel 4 lights/5 miles further to Flanders. Turn right at 4th light on Main St. Take the 2nd left 0.1 mile onto North Hillside. Stay on this (it turns into Eycland Ave.) for 3.7 miles. **RSC** is on right, just before the lake.

I-80 From West/206 From North: Take I-80 East to exit 28. Proceed on Rt. 46 heading east and bear right onto Rt.10 east for 2.7 miles to 5th light. Turn right onto Eycland Ave. **RSC** is 0.3 mile on left, just past lake.



ART Association
 in Roxbury

Founded in 1965

www.ArtAssociationInRoxbury.org

**ART ASSOCIATION IN
 ROXBURY**

MEETINGS are usually held the first Thursday of the month from September - June (**except Jan.**) at the Roxbury Senior Center, 72 Eycland Ave., Succasunna, NJ. Business meeting starts at 7:15, demonstration follows. Refreshments are served.

**ACTIVITIES/MEMBER
 BENEFITS:**

Demonstrations & Lectures by well-known artists at our monthly meetings.

Bus Trips to art museums and other places of artistic interest in the metropolitan area.

Annual Members' Art Show

Critique Nights - Bring a piece of your art for review by an established artist or for a group critique.

Art Video Library

Art Workshops

Monthly E-Newsletter (hard copy if no email)

Discounts at Participating Merchants

(must show member card)

2010-2011 AAR Leadership:

Executive Board:

President
 Anastasia Mancuso
 1st Vice President
 Ron Schwartz
 2nd V. P. (Annual Show Chair)
 Elmer Dey
 Treasurer
 Joan Winter
 Recording Secretary
 Dorothy Fleming
 Corresponding Secretary
 Linda Olinger

Chairs/Committees:

Annual Show Co-chair
 Susan Kadar
 Program Chair
 Martin Chapkosky
 (Assisted by)
 Carol Manochio
 Nina Harlan
 Jack Quinn
 Ron Schwartz
 Caroline Goldsmith
 Rose Mandala
 Karen Paz
 Pat Carthage
 Darlene Decker
 Dolores Bruzzi
 Theresa Fleming
 Connie Halliwell
 Julie Garber
 Annette Lange
 Karen Wreden
 Martin Chapkosky
 Darlene Decker
 Caroline Goldsmith

Bus trips
 History
 Hospitality
 Newsletter

Mailings
 Membership
 Web Site
 Publicity
 Video Library

Workshops
 Auction
 Community Liaison -
 (Roxbury Lib. Exhibits)
 Succasunny Day
 Draw & Pose Workshop

Appointed Trustees and Terms:

Caroline Goldsmith 2008-2011
 Pat Carthage 2008-2011
 Joyce Sciacca 2009-2012
 Connie Halliwell 2010-2012
 Karen Tighe 2010-2013
 Dolores Bruzzi 2010-2013

Meeting Dates:

2010:

Sep. 2 Meeting, demo
Oct. 7 Meeting, demo
Nov. 4 Auction fund-raiser
Dec. 2 Meeting, demo

2011

(Jan.) (No meeting)
Feb. 3 Meeting, Group critique -
 Bring a piece for feedback from
 fellow members.
Mar. 3 Meeting, demo
Apr. 7 Meeting, demo
May 5 Meeting, demo
Jun. 2 Meeting, critique by established
 artist



For Your Information:

The Art Association in Roxbury does not discriminate on the basis of disability in treatment, or in admission or access to its services, programs, or activities. Upon request, accommodation will be provided to allow individuals with disabilities to participate in the Art Association in Roxbury's services, programs, and activities.

Check out our website at:

www.ArtAssociationInRoxbury.org

ROXBURY LIBRARY

August: Acrylics and photographs by Rose Mandala,
Sept: Mixed Media by Roberta Tarnacki
Oct: Oils by Susan Kadar
If you would like to exhibit work at the library, call
Donna Kusama at 973-770-4869.

MENDHAM LIBRARY

If you would like to exhibit your work at the
Mendham Library in 2010, you can contact Carrie
Yanowitz at carrieyanowitz@comcast.net.

It is a small place and can accomodate at least 10
paintings, or more if you double up.

Call for News from your AAR Newsletter editors!

As a reminder, your newsletter editors would love to hear about any news of honors, awards, or prizes you or any other members have won recently. If you have ideas for articles of interest, please contact:

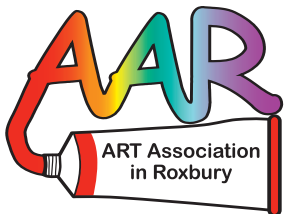
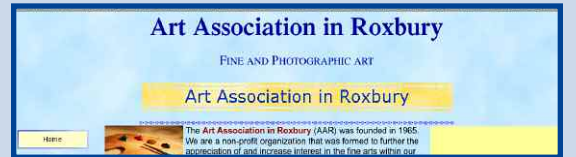
Pat Carthage at: plcarthage@optonline.net
Dolores Bruzzi at: tonyanddolores@gmail.com , or
Darlene Decker at: lafayetterdarlene@embarqmail.com

Pictures are welcome!

Deadline for information for publication is the 10th of the month.

Request for Links for AAR Website

If you have a website, and would like a link from the AAR website, e-mail Julie Garber at: journey7@optonline.net.



Fine & Photographic Art
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